



Mooney Suzuki rocks the house See page 10

SGA election campaign begins

Vote to be held online through UMSL website on April 15, 16

BY ANNE BAUER
Managing Editor

This year's Student Government Association elections are just around the corner. The one change in this year's elections is that students can vote online at the UM-St. Louis homepage.

This year's elections are being held Tuesday and Wednesday, April 15 and 16.

"It will be just like the Homecoming elections," Orinthia Montague, acting director of Student Life said. "From the [University] homepage students will be able to use their MyGateway ID and password to vote."

Though students will be able to vote from anywhere that has Internet access, there is also expected to be a few computers in the Chat Room on the 1st floor of the MSC blocked off specifically for students to come and vote.

With this online vote the SGA president, vice-president and comptroller will be elected for the 2003-2004 school year.

Montague says that these positions are elected by the student body because they are the paid positions for student government.

According to Montague, candidates were able to begin campaigning April 1.

This year's election committee includes Student Services Advisor Deni Kiehl and UM-St. Louis student Jonathan Lidgus. The election committee is in charge of preparing the General Election Policy and, once the votes are tabulated, contacting the candidates and informing them of the outcome. According to Montague, the committee also included current SGA Vice-President Robert Clarke until he removed himself from the committee in order to run for the vice-presidency again.

"I decided to run for vice-president again because I knew I wanted to be involved in student government, but the role of president is a very large responsibility so I decided to run again for vice-president," Clarke said.

From 3 p.m. to 6 p.m. this Thursday, April 10 in the Pilot House there will be a debate that will include all SGA candidates. The debate is being hosted by The Current and is open to all students, faculty and staff. Those who are unable to attend the debate can email questions for candidates at current@jinx.umsu.edu.



Adam Buemeler, junior, international business with Spanish minor: Running on the Change Platform. Change's intentions include supporting student's rights and tuition and fee reduction.



Frederick Eccher III, senior, management information systems: Supports removing the recently added requirements for running for Student Government Association office and more student run events.



Adam Schwadron, senior, political science: Running on the Student Voice. The platform supports "the continued growth of cooperation between the student body, faculty, and the administration..."

And the candidates are...

SGA announces names of presidential nominees

BY KATE DROLET
Staff Writer

Adam Buemeler, junior, international business with a Spanish minor, is running for Student Government President. Buemeler is a member of The Change platform. The Change's intentions include supporting student rights, student organizations, budget increases and tuition and fee reduction. The Change intends to promote "equal opportunity for all students regardless of their socioeconomic background. [The platform's] campaign will be one that is multicultural and brings many diverse perspectives to the Student Government Association." His current leadership positions consist of serving as president of the UM-St. Louis Spanish club and as secretary for the International Business Club. He also enjoys traveling and has visited Japan, Cuba and the Caribbean. He also studied in Guadalejara, Mexico. "I want to help make a contribution to the University and make UMSL a better place for students," Buemeler said. "I want to help get better facilities and deal with issues such as the parking situation. I've already voiced my opinion to the Interim Chancellor, and he's doing the best he can to get that situation under control. I also want to get students more involved and get away from the idea of this just being a commuter campus."

Frederick Eccher III, senior, management information systems, is the second candidate for President. Eccher's activities include participating as a member of the Association for Computing Machinery, member of the Catholic Newman Center, webmaster of the

Accounting Club, member of Studio Visio, member of Video Surge, member of Anime Stack, member of Information Systems Personal Computing Club, member of the Management Information Systems Club, member of the International Business Club and member of the Business School Forum. Some of his plans for SGA include removing the recently added requirements for running for a Student Government position and sponsoring more student-run activities.

Adam Schwadron, senior, political science, is the third candidate for Student Government president. Schwadron's campus activities include participating as a member of the College Republicans, an elected Student Government member-at-large for the College of Arts and Sciences and as a Student Ambassador for the Associated Student of the University of Missouri. Schwadron is also a former president of the College Republicans and was selected as a Legislative Assistant for the ASUM lobbyist internship. Schwadron is running on the platform of The Student Voice. The platform supports "the continued growth of cooperation between the student body, faculty, and the administration that the Student Government Association has fostered over the past years."

Candidates for Vice-President include Kristin Runde, freshman, accounting, and Robert Clarke, sophomore, political science. Comptroller candidates are Jonas Zakour, sophomore, business administration; Jay Zhang, senior, accounting; Benny Suen, junior, management information systems, finance, LOM; and Levi Locke, senior, English.



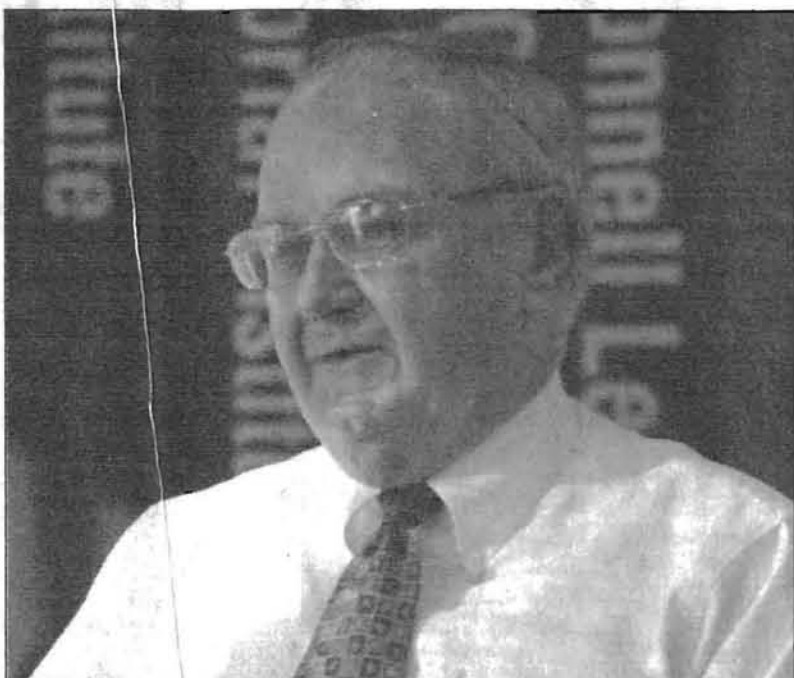
File Photo: Mike Sherwin/The Current

Whoever is named president of Student Government Association will have to preside over meetings like the one above. Adam Buemeler, Frederick Eccher III and Adam Schwadron are running for president this year. Students can vote

online April 15 and 16. Students will also be able to vote for candidates for vice president and comptroller. This year's President, Sam Andemariam, will finish his tenure after the last SGA meeting of the year in April.

Interim Chancellor Driemeier has bypass surgery Hospital representative says prognosis is good

BY JASON GRANGER
News Editor



Interim Chancellor Donald Driemeier recently had bypass surgery.

Interim Chancellor Donald Driemeier underwent successful heart bypass surgery last Thursday. The procedure was performed at St. Luke's Hospital in Chesterfield.

Bob Samples, director of University Communications, said Driemeier's prognosis is strong and St. Luke's spokeswoman Amy Duvall.

"He is in good condition," Samples said. "He should be in the hospital between three and five days, depending on his improvement."

Samples said earlier in the week Driemeier was complaining about chest pains and decided to have his condition checked.

"His doctor told him he needed surgery, and they scheduled it for Thursday," Samples said. Samples also said he was unsure of the extent of the surgery, but it was at a

quadruple bypass surgery. According to the American Heart

“
He (Interim Chancellor Donald Driemeier) is in good condition. He should be in the hospital between three and five days, depending on his improvement.”

- Bob Samples, director of University Communications

Association website, a bypass can be performed in one of two ways:

• An artery may be detached from the chest wall and the open end attached to the coronary artery below the blocked area.

• A piece of a long vein in the leg may be taken. One end is sewn onto the large artery leaving the heart - the aorta. The other end of the vein is attached, or "grafted" to the coronary artery below the blocked area.

Either way, blood can use this new path to flow freely. This surgery is performed because the arteries that bring blood to the heart muscle (coronary arteries) can become clogged by plaque (a buildup of fat, cholesterol and other substances). This can slow or stop blood flow through the heart's blood vessels, leading to chest pain or a heart attack. Increasing blood flow to the heart muscle can relieve chest pain and reduce the risk of heart attack.

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Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121. fax at 516-6811 or email at current@jtrc.umsl.edu
 All listings use 516 prefixes unless otherwise indicated.

Thru April 7 Gallery Visio

"UM-St. Louis Women on the Move: A Retrospective of UM-St. Louis women Artists" is the current exhibit at Gallery Visio. Gallery Visio is located on the 1st floor of the MSC, next to The Nosh.

Thru April 17 Submissions Wanted

Bellerive is accepting submissions (poetry, short stories, essays, photos, artwork, etc.). Include your name, phone number, and email. Drop submissions off at the Honors College Student Office, the English Department Office, or the Fine Arts Office. Deadline: April 17. For more info., email nancygleason@umsl.edu.

Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

Mon 7 Chemistry Colloquia

The topic of the chemistry colloquia is "Taking Complex Integral Membrane Proteins by Solution NMR." The colloquia is at 4 p.m. in room 451 of Benton Hall. The event is free and open to the public. For more information, call Cindy Dupureur at 516-4392.

Mon 7 & Tues 8 Health Services

April is STD awareness month. On Monday, April 7 and Tuesday, April 8, University Health Services will be having an information table on STD Awareness on the 2nd floor of the MSC. Peer Educators and staff will be providing education and giveaways to student who come by. There will also be an interactive CD-ROM available to test your STD I.Q. For more information contact Michelle Russel or Kathy Castulik at 516-5671.

Tues 8 Amnesty International

Amnesty International is hosting the appearance of speaker Clarence Lo, a sociology professor from UM-Columbia at 7 p.m. in the Pilot House. Lo will talk about oil economics, political strategy and the war in Iraq.

Wed 9 Health Services

National Alcohol Screening Day will be held on the 2nd floor of the MSC. Worried about yourself or a friend that may have a problem? Stop by for information and there will also be a professional on hand to speak with or answer any questions. For more info. contact Michelle Russel at 516-5380.

9 Rec Sports

The entry deadline for the following volleyball event is TODAY, April 9. One-night Men's and Women's Volleyball Tournaments - Monday, April 15 in the MT Gym, 6:30 p.m. to 9 p.m. Team and individual sign-ups welcome.

Wed 9 (cont.) Rec Sports

The entry deadline for the following volleyball event is TODAY, April 9. Mirthday Sand Volleyball - All participants win t-shirts in our annual, non-competitive volleyball games held among the other exiting Mirthday activities, Wednesday, April 16. Entries are limited to the first 20 teams, so sign up early for the best one-hour time slots (10 a.m. - 3 p.m.). Refundable \$10 deposit will reserve your team a spot. All intramurals are open to students, faculty and staff. Sign up in the Rec Sports Office (203 MT) by TODAY, April 9.

Thur 10 Career Services

A "How to Utilize Career Services" workshop is from 11 a.m. to 12 p.m. in 278 MSC. Discover the resources available in our office during this workshop. Registration required; call 516-5111 or visit Career Services in 278 MSC.

Thur 10 (cont.) University Band

Jazz Ensemble & Combo with guests Lennie Foy and Randy Salman is from 7:30 p.m. to 9 p.m. in the Pilot House of the 1st floor of the MSC. The event is free and open to the public. For more information call 516-5980 or 516-6646.

Fri 11 Faculty Colloquium

A new faculty colloquium series: "Students, sex, suicide: Faculty/student relationships and responsibilities" is from 11:45 a.m. to 1 p.m. in 225 MSC. What to do when a student-faculty relationship becomes uncomfortable? Consider: the student who asks for extended deadlines or grading leniency or the student who discloses more personal information than you are comfortable with. The colloquium is sponsored by the Center for Teaching and Learning. This event is open to faculty only. For more information call Debbie Lewis at 516-4508.

The Campus Crimeline

The following criminal incidents were reported to the University of Missouri - St. Louis Police Department between March 28 and April 3. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus Police as a public service to promote awareness provides this information. Remember - crime prevention is a community effort.

March 29 - Stealing under \$500
In Bellerive Residence Hall a television was stolen from the lounge.

March 30 - Assault 3rd degree
At 227 University Meadows Apartments there was a boyfriend and girlfriend altercation. No prosecution.

April 1 - Burglary 2nd degree
At 7802 Natural Bridge Rd. a house was

broken into and items were stolen.

April 2 - Burglary 2nd degree
At 126 University Meadows Apartments a door was broken in and money was stolen from inside.

April 3 - Delayed report of property damage to vehicle
In Garage P an unknown person put sugar in the vehicles gas tank.

Note: During this same time period seven vehicles on campus were "booted" because of being considered frequent violators. All of them had to pay \$25 to have the boot removed. All vehicles that are parked on campus need to display some kind of valid parking permit.

Corrections

In issue 1080 of *The Current* in the story entitled "Through eyes of a dog" Chasity Jackson's name was spelled wrong.

In issue 1081 of *The Current* in the story entitled "Mushaben: 'Give women equity in pay increases'" Joyce Mushaben was erroneously referred to as the director for the Center for Women's and Gender Studies. Mushaben is the director of the Institute for Women's and Gender Studies.

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SGA: 'No discrimination against sexual preference'

BY JASON GRANGER AND BECKY ROSNER
News Editor and Staff Writer

The Student Government Association recently passed a sexual orientation resolution to recommend to administrators that sexual preference be added to the non-discrimination clause of the UM-St. Louis constitution.

There is nothing in the UM-St. Louis constitution that prevents sexual discrimination-heterosexual, homosexual or otherwise. Technically, when hiring someone for a position the administrator can discriminate or change their decision based on the person's sexual preference. The constitution already says that race and gender may not be taken into consideration during the hiring process.

"Some students had raised the issue a long time ago that we need to adopt a policy," said Joe Flees, Alumni Relations. "A lot of companies have adopted policies saying that they don't discriminate on the basis of race or sexual orientation."

For the past 5 years, SGA and other organizations around campus have proposed to the Board of Curators that a non-discrimination clause be added to the constitution. Thus far nothing has resulted from these votes. The controversy has gone so far as to result in a protest on campus. However, it has taken years for this resolution to gain widespread recognition across campus.

The state does not have a policy on the issue, which is part of the reason UM-St. Louis does not have a policy

on the topic. The state was working on a policy to pass this law, which has gone through the House but has not officially passed into a law yet.

What makes this vote so controversial is that UM-St. Louis used to have a clause against discrimination against sexual preference. After the four schools in the UM System, Rolla, Kansas City, St. Louis and

The UM System Board of Curators has met every year for the past couple years on the issue. They have not responded as to whether or not they will pass the article.

SGA's decision has one student hopeful about the future.

"I am cautiously optimistic that we will see this clause added to the System [constitution]," Michael Rankins, Division of Counseling and Family Services, said. "I think UMSL needs to be a campus of tolerance."

Rankins tempers his enthusiasm with realistic expectations. Rankins is well aware of the Board of Curators' past voting record.

"At times, I have felt the voice of the student government has not been listened to by the Board of Curators," Rankins said. "I have felt that they have turned a deaf ear to students."

Rankins said this is familiar territory to SGA and its members. Rankins said when he served on the SGA Executive Committee, they passed a similar resolution with little response from the Board of Curators.

"When I was SGA vice president of we passed something very similar to this resolution," Rankins said. "I was very pleased."

Rankins also said that PRISM did not actively lobby for the passage of the resolution. Rankins said he handles the political side of PRISM, and they did not go to any members of SGA to lobby for a vote.

Rankins said he hopes the Board of Curators acts on this resolution before the new chancellor of UM-St. Louis is named.

"It is very important that any chancellor will be considered on merit," Rankins said.

“
At time, I have felt the voice of the student government has not been listened to by the Board of Curators. I have felt that they have turned a deaf ear to students.
”

- Michael Rankins, Division of Counseling and Family Services

Columbia, decided to consolidate non-discrimination clauses and sexual preference was excluded from the revised policy.

"I personally feel that the student bodies across the nation, including UMSL, should get together and take action instead of passing resolutions every year," Flees said. "We've been doing this time and time again."



Catherine Marquis-Homeyer/The Current

Protesters gather in Forest Park to speak out against the war in Iraq. Organizers said close to 4,000 people attended the rally.

Students protest war on Iraq in Forest Park

BY CATHERINE MARQUIS-HOMEYER
AGE Editor

It almost looked like an early spring outdoor festival, with colorful flags, music, families with children and young people everywhere. But this crowd had gathered for a very serious purpose, to express their opinion on the war in Iraq.

UM-St. Louis students were among the many participants in the March 30 "The World Wants Peace" rally in Forest Park. Several large "feeder" marches, including a university student march that started at Washington University, converged on the World's Fair Pavilion in Forest Park. Once all the groups gathered, the crowd covered the hillside, filled the pavilion, and spread across the space at the bottom of the hill, where a stage was set up for speakers to address the participants.

Although some area news sources had reported the crowd as something over 2000, crowd estimates by the Current and other organizations set the number present at over 4000. Other feeder marches that participated included a children's march, a high school student's march, a religious congregation's march, a labor union march and a women's march.

Students from UM-St. Louis were gathered around a large black and red banner describing their affiliation. About 20 students roamed around the banner as Jack Walters, the former committee head of the Boone County Republican Party, spoke eloquently and passionately about his feelings about the war. Walters' outspoken objections to the war led him to resign his position in the Republican Party in protest when the war started. University of Missouri-Columbia is located in Boone County. Among the other speakers were Lela Sadat, a professor at St. Louis University, who spoke about how the Bush administration is breaking international law by invading Iraq.

Daron Dierkes was among the UM-St. Louis students present at the event. "It's nice to see such a big turnout for this event," he said, commenting on the large crowd, "and we're going to keep speaking out about this."

The wide variety of groups participating in the marches illustrated the broad range of groups opposed to the war. Many families with children, even babies in strollers, were interspersed in the crowd. The wall along the top of the steps leading to the World's Fair Pavilion was lined with the flags of countries that opposed the U.S. motion for war in the U.N. Reflecting the flags, people of various nationalities and ethnic groups were represented in the crowd. High school students stood alongside older adults as those gathered listened to speakers from the St. Louis Instead of War coalition and other organizations.

“
The wide variety of groups participating in the marches illustrated the broad range of groups opposed to the war. Many families with stroller were interspersed in the crowd.
”

Speakers were also joined by musicians, who expressed their thoughts on world events through song. The musicians were as diverse as the crowd, with music ranging from covers of U2 hits to klezmer music, a kind of lively Jewish folk music. Many of the students and younger people present carried props and engaged in short parades across the grounds or bits of street theater. Several were dressed in costumes to convey their feelings and a number of them wore masks. A protester who refused to give his name told The Current that the masks allowed them to represent the large, anonymous population of people opposed to the war.

Justin Stein, one of the founders of the UM-St. Louis "Instead of War"

student coalition, was among the students participating in the event. Stein expressed approval at the large turnout of the event. "I think this movement is growing among the UMSL student population," said Stein. "We have more students interested in speaking out and helping with our efforts on campus. Clearly, people are angry. Hopefully, this energy will continue to the next election and have an effect there." The growing interest includes the formation of at least one new campus group opposed to the war. "A new group of UMSL students opposed to the war, 'Biologists for Peace,' was recently formed on campus, and we will be working with them. We expect them to become part of the 'Instead of War' coalition," said Stein.

Derek Hildreth, a UM-St. Louis biology graduate student who helped found "Biologists for Peace," was also present at the rally. Hildreth confirmed that his organization would work with the campus "Instead of War" coalition but would also do events on their own. "'Instead of War' is a coalition of organizations, but as biologists we wanted to also provide an ecological view of the effects of war in Iraq," said Hildreth. "We have expertise in one area that will be affected by war, and we can add a new aspect to this," he said.

Although the organization is new, Hildreth has already been active in his expression of objections to the war. On March 30, he was one of 14 "weapons inspectors" who were arrested at the entrance to the Boeing St. Charles munitions factory while requesting to enter the grounds to look for "weapons of mass destruction." The Boeing facility is the company's missile and munitions factory, producing both cruise missiles and the JDAM kits used to convert conventional bombs into "smart" bombs. The factory had been working around the clock to produce JDAMs, and the protest succeeded in halting production for that shift.

Although the Forest Park event was peaceful throughout the afternoon, certain groups were more vocal at times. Late in the afternoon, as the crowd was dispersing, there were reports of a few arrests by St. Louis police, although no eyewitnesses to this event could be found.



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EDITORIAL BOARD

OUR OPINION

We can't hire you. You like girls!

What qualities do you want the next chancellor of UM—St. Louis to have? Well-educated? Student/Staff/Faculty-friendly? Willing to have an open door policy? Make your list. Go ahead, this editorial will wait.

Now, look over that list. Do you see sexual orientation of any sort on it? Probably not. Well, maybe you weren't aware that the entire UM System (save for certain organizations such as *The Current*) can choose not to hire someone because he or she is heterosexual? Yes, that's right. If someone in human resources or enrollment does not want to hire/admit a heterosexual applicant, the System can only idly stand by and watch. According to the System's non-discrimination clause, there is nothing wrong with that.

Of course, homosexuals and bisexuals are not protected either.

But that is the point: Unlike almost every other major institution, the University of Missouri does not have a sexual orientation non-discrimination clause, nor does UM—St. Louis. It protects against discrimination of any kind based on race or gender. While that is important, it does prove that the University has failed to catch up with the rest of the civil rights movement throughout the world.

Human's free will is an interesting thing. We choose what clothes we wear to an interview, how we sit and what words we use. Those things can make a justifiable difference in an interview. No sane person, however, would think that people should be written off from employment, promotion or enrollment just because their belts and shoes do not match or because they have a Fossil watch instead of one from Kenneth Cole. Why? Because such things do not affect how well a person can perform on the job.

One may argue that sexual orientation is a choice, or more specifically that people decide to be homosexual, and that, therefore, the University should be able to decide not to hire, promote, enroll, etc., homosexuals or bisexuals. Those same people, however, would never argue that people choose to be heterosexual. If one is a choice, then so must the other be, according to modern logic. In the rules of society, no intelligent beings decide to openly choose to be part of a lower class or even an ousted class. Unfortunately, homosexuals and bisexuals are still looked down upon. Thus, people do not choose to be homosexual any more than they

choose to be female (another group that is often considered to be lower and traditionally paid less and given less human right).

Maybe the above is a digression, but it is for a reason: Considering the sexual orientation of a candidate for a University job is a digression from a professional integrity and diversity the University claims to enjoy.

UM—St. Louis used to have a sexual orientation non-discrimination clause back in the 1960s. The UM System, however, decided to have a System-wide non-discrimination clause. To determine the classes to protect, the System looked at the non-discrimination clauses of UM—St. Louis, UMKC, Rolla and Columbia. They decided to dumb down to the lowest common denominator. Since not all of the schools had sexual orientation listed, it was cut from the System's non-discrimination clause. Thus, the System actually took away rights that UM—St. Louis had extended to a discriminated class.

The SGA, many students, faculty, staff and administrators have asked the Board of Curators to bring back this clause to the System several times. While they have always refused and claimed that because the state of Missouri does not have the clause

they should not vote to have one, the Board is being asked to consider this important clause again. It is well past the time that they should consider the needs of a public institution. Hopefully no one on the Board is homophobic, but the decisions of the group certainly are. In fact, the University is meant to be free from religious influences, and yet, such ideas come directly from the Judaic-Christian faith.

Unfortunately, the Board will not consider adding the sexual orientation non-discrimination clause before the next chancellor of UM—St. Louis is hired. Hopefully, however, the hiring committee will not consider any applicant's sexual orientation to make a decision. It is, however, vital that the University of Missouri update its hiring policies to ensure that only a candidate's qualifications can be considered during any of the hiring process. Race, ethnicity and gender cannot be considered, but any kind of sexual orientation can. In a modern society, any public institution that still clings to such old out-dated ideas is nothing short of wrong.



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- CATHERINE MARQUIS-HOMEYER
- HANK BURNS

"Our Opinion" reflects the majority opinion of the Editorial Board.

LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness or intent. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s).

Under Current

by Sara Quiroz
Staff Photographer

What's the craziest thing you'd do for \$1,000?



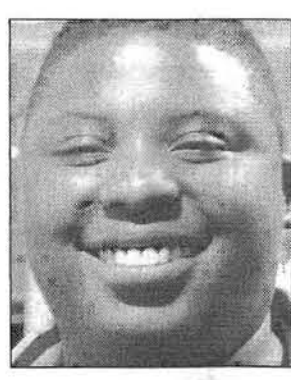
Alison Knox
Freshman
Secondary education

There's not much I wouldn't do. Definitely not eat dog crap or anything involving sex and animals.



Antonio Allen
Janitorial Staff
MSC

I'd go streaking through the MSC in front of everyone. I'd go all the way across the Bridge.



Satin Barnett
Campus Visitor

As long as it's not kinky or harmful, and I don't have to be tied up, I'd do just about anything.



Tamika Simmons
Campus Visitor

I'd wear rainbow hair for a whole year.

Will work for money

Perhaps it's just me, but I just can't get back into classes since Spring Break. It's not that I dislike my classes or am disinterested in them, but the weather is hot; the classrooms are too. The bright sun streaming in through the windows makes me want to run outside and enjoy the radiation I've missed for months now.



STANFORD GRIFFITH
Editor-in-Chief

I realize that I only have a few weeks left for the semester and only a couple more left in my undergraduate academic career, but my mind just refuses to get back into the books. It's almost as though the week I had away from classes (but not away from *The Current*) made me just that much more ready to graduate and begin my working career. Finding a career, however, is not so appealing to me.

To be honest, I'm a little scared. It seems that I've spent much of my college career answering the typical question posed to English majors: "What are you gonna do with that? Teach or somethin'?" I've constantly argued that while teaching is one alternative for an English major, there are many other worthwhile options including literary editing, book sales, legal work, copy editing, journalism and even real estate sales (with additional training).

Well, I don't want to teach, nor am I licensed to do so. I had thought I would attend grad school in Australia, studying gastronomy, but that will require more money than I

currently can pull together. All of that leads to my needing to find a job that will start around June 1.

I realize that I am employable and hopefully highly so. But at the same time, I have to wonder exactly what my college degree and full resumé will get me.

I've tried to speak with a career counselor in Career Services, but it appears that they don't know what to do with an English major. The career fairs on campus have proven to be either education or business related. While I don't fault them for failing to understand the professional areas an English major is prepared for, I do know that the career counselor I spoke with told me it was the job of the English Department to find me a job. Obviously, it's not any academic department's mandate to find employment for its graduates when budget concerns are causing the shrinking number of members of the department to take on more than ever.

So, exactly whose calling is it to find me a job? Many of my professors have given me wonderful suggestions and tips, which I appreciate more than I can express. However, the ultimate job hunting comes down to me. Only I can make myself or break myself. Only I know what I want and need. Only I am in control of my life, the captain of my ship. It's scary, I'll admit, but I do have just one question:

Are you hiring?

Registration woes can be prevented

For this entire past week I have noticed, like I am sure many of you did, students walking around campus carrying summer and fall 2003 course guides and spending less time listening to lectures in class and more planning their next couple semesters.

Unless you are a student that has their entire act together registering for an upcoming semester can be a little overwhelming, not to mention registering for two at the same time – summer and fall classes.

For the most part, when registering for my freshman and sophomore semesters, I simply picked communication classes that appeared to be the most interesting to of those that were offered and figured, being a communication major, that they would count towards my degree. Although I was a little careless in picking my classes without always double-checking that they would count towards my major, they ended up doing so and now in my last two semesters of school I have now fulfilled all the requirements for my major, leaving myself only needing electives. Only needed electives for the rest of my schooling has lifted a weight off my shoulders because I don't have to worry about requirements I need not being offered my last semester or not fitting into my schedule.



ANNE BAUER
Managing Editor

I am amazed how at the beginning of a semester some students have not fully registered and signed up for their classes. How do they actually get the classes they need? The few times that

I have had to switch my schedule at the last minute I have had a terrible time getting the classes I need and not dealing with not getting the classes I need by having to wait till the next semester. It is not worth the hassle or pressure – if possible make an extra effort to sign up for the approaching semesters as soon as possible, it may prevent a headache.

For seniors, registering can be even more stressful and intense since it is vital that students take classes they need to meet requirements, not to mention hoping that classes that are needed are even being taught the semester in question.

Before registration begins for an upcoming semester students receive a DARS report at home, or what most people refer to as an unofficial transcript evaluation. Though these reports break courses done into different sections according to requirements that are needed, the reports can appear more like a jumble of incomprehensible data if you don't know what to look for. This is where the importance of speaking to an advisor comes in.

Speaking to an advisor before registering for classes can be a lifesaver and a semester saver – not to mention time and money. I have heard many horror stories of students talking to advisors and being misdirected in what classes they still needed to graduate costing them a lot of wasted time. Though, I have never been led astray on my path to graduation by UM-St. Louis advisors and hopefully you won't be either.

What's your opinion?

How do you feel about the topics we've written about?

- Sexual orientation non-discrimination
- Finding a job after graduation
- Registering for classes

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

What's the craziest thing you'd do for \$1,000?

The female mind The fairer sex - part 2

It is widely acknowledged among scientists and psychologists that female brains are biologically different from male brains. These differences arise during development and are furthered by differences in early learning and social interaction.



BY MICAH L. ISSITT
Science Columnist

Men have, on average, four percent more neurons and about 100 grams more brain tissue than women. Males also tend to favor one side of the brain, while women tend to use both sides of the brain more equally. Female brains, according to recent research, have more dendritic connections between the hemispheres of the brain, which some say leads to greater efficiency in processing and manipulating information.

Over the last few decades neurophysiologists have found a host of differences between male and female brains. However, many questions remain regarding the way that these differences in brain function affect the way we behave in society. One aspect of this issue would be how female scientists differ from their male counterparts in the way they approach and carry out research.

Evolutionary psychologists have raised some interesting questions about the roles of the sexes in the evolutionary history of our species. Some theorists feel that the historical roles of the sexes have led to distinctive psychological specializations still evident in the modern psyche.

Until recently, males have had the societal role of "protector." This evolutionary legacy may have left a mark on the male mind, influencing males to place emphasis on physical and combative ability and on analysis of the immediate environment. Females have often served the role of caretaker and nurturer, which may have left the

female mind with a propensity for emotional complexity and a deeper knowledge of social dynamics.

Some theorists have said that our evolutionary biases have influenced the kinds of scientific research that people engage in. Female scientists may be innately predisposed toward different kinds of scientific questions than their male counterparts.

Neurophysiologist Candace Pert provides an interesting example of a female scientist who does not follow the same rules as the males in her field. For the last 29 years, Pert has become a widely lauded neuroscientist and lecturer, as well as an outstanding critic of male bias in the sciences.

During the development of neurophysiology as a distinct biological discipline, scientists have made a sharp distinction between the brain and the rest of the body. This division has been called the blood/brain barrier. Some years ago Pert began to view the brain as a system that is completely integrated with the rest of the body. In fact, Pert began to talk about the entire system as the "bodymind" rather than referring to them separately as essentially distinct physical components.

Pert also put forth the view that the so-called mind was not a production of the brain, or something separate from the body, but rather was just another aspect of the integrated physical system that encompasses the whole of human existence.

Most controversially, Pert has claimed that tiny bits of protein called "neuropeptides" are responsible for our emotions. These molecules are produced all over the body, including within the immune system, and Pert believes that they are excellent candidates for an "emotional molecule." Pert believes that the emotions are closely linked with the immune system and that emotional states play an important role in determining the health of an organism.

Pert's research is certainly unusual among the neurobiological community but one reason why it appears counterintuitive to many scientists is that her research is based on a "systems" approach to the body. Basically, her approach views the body as an integrated system rather than a collection of parts. This is in opposition to the typical approach to physiology, which seeks to isolate and investigate indi-

vidual parts of the body to determine their function. Pert's research starts with the assumption that there is no essential difference between bodily systems. This applies to distinctions such as the immune system and the nervous system, or more broadly between the body and the mind.

Pert's unusual approach may be a reflection of female evolutionary history. Pert sees the world as a complex system of integrated parts, each of which contributes to a greater whole. This may be similar to the way that females have evolved to comprehend and anchor the diverse personalities in their family group to have compassion for all distinct opinions. Females

“
Pert often writes in her essays about how her female consciousness has contributed to her success as a scientist and a thinker. She is an example of success through diversity.
”

may have developed this ability to enable them to better fulfill the role of caretaker for the children and male members of their social group.

Like many other female scientists, Pert has found success in science by creating a niche for herself away from the mainstream. She readily quotes the old saying that goes, "If you're not on the edge, then you're taking up too much room." This is the same way that prominent scientists like Jane Goodall, Diane Fossey, Sarah Hardy and Lynn Margulis have managed to find success in their primarily male-dominated fields.

Pert often writes in her essays about how her female consciousness has contributed to her success as a scientist and a thinker. She is an example of success through diversity. The point of view that Pert brings to her field is so distinct that it continually stimulates and enlivens debate. Scientists may disagree with Pert's research, but they must admit that she brings a unique and distinctly feminine approach to the science of the mind.

Fare Thoughts Tortillas: Mexico's traditional bread

BY STANFORD A. GRIFFITH
Editor-in-Chief

Round and flat, tortillas have become a staple of the Mexican diet. Traditionally, this unleavened bread is hand-shaped and made from either corn flour (*masa*) or wheat flour (*harina*) and baked on a griddled called a *comal*. While they can be homemade, neither the process nor the product is worth the trouble and expense of the additional equipment. Store-bought tortillas are actually cheaper and better than those that are made at home, except for those made by the natives of Mexico who have a long standing tradition of teaching the female children to make tortillas at an early age.

A traditional and common savory meal made with a base of tortillas is quesadillas.

QUESADILLAS DE QUESO Y HONGOS Cheese and Mushroom Quesadillas

- 2 TBSP olive oil
- 1 lb. fresh mushrooms, cleaned and sliced 1/4-in-thick (about 4 cups)
- 1 or more jalapenos, stemmed, seeded and thinly sliced (or leave in the seeds for heat)
- 1/4 c. black olives, sliced
- 1/4 c. fresh cilantro leaves, chopped
- Salt
- 8 (6-inch) corn tortillas
- 8 oz. Mexican melting cheese, shredded
- Salsa
- Sour cream
- Lime wedges

In a medium skillet, heat oil over medium heat. Add mushrooms, jalapenos and black olives. Stir well, and cover. Continue to stir every minute or so, replacing the cover each time, until the mushrooms have released a lot of juice; this will take four to five minutes. Uncover, and let simmer until all the liquid has evaporated. Taste and season with salt, usually about 1/4 tsp. Add the cilantro now.

Heat a well-seasoned or nonstick griddle or heavy skillet over medium heat. Turn the oven on to its lowest setting. One by one, make the quesadillas: Lightly brush one side of each tortilla with oil; lay it oiled side down on the hot griddle. Spread with about 1/4 c. of cheese, leaving a 1/2-inch border all around. Spoon about 3 TBSP of the mushroom mixture down the center of the cheese-covered tortilla. When the cheese begins to melt (but before the tortilla begins to crisp), fold the tortilla in half along the line of the filling. Cook, flipping the quesadilla every

minute or so, until the cheese is completely melted and the tortilla crisps, about five minutes in all. As each quesadilla is cooked, transfer it to a baking sheet and keep in a warm oven.

When all the quesadillas are done, set them out in a cloth-lined basket. Serve with salsa, sour cream and lime wedges.

Tortillas can be used for sweet dishes too.

COFFEE COMPUESTAS

- 12 (4-inch) flour tortillas
- Vegetable oil, for frying
- 3 TBSP instant espresso powder
- 2 tsp. hot water
- 2 c. mascarpone
- 1/2 c. powdered sugar
- 1 tsp. ground cinnamon
- 2 TBSP sugar
- 2 c. mixed berries

Cut the tortillas to approximately 4-inch diameter circles. (It's a good idea to put them on a cutting board and, using a plate as a template, slice around the tortilla with the tip of a sharp paring knife.)

Spread tortillas on a dry surface for about 2 hours to let them dry; this will prevent them from splattering. In a skillet or electric fryer, heat 1-inch of oil to 375° F. Drop a tortilla into the hot oil and hold it submerged with a pair of tongs for 20 seconds. Continue to fry for one to two minutes, until it turns golden brown and floats to the top of the oil, surrounded by a thin ring of tiny bubbles. Flip the tortilla over and fry for 30 seconds to tan the other side. Drain on paper towels. Repeat with the remaining tortillas.

In a bowl, dissolve the espresso powder in 2 tsp. of hot water. Mix the mascarpone and confectioners' sugar and fold in the dissolved espresso powder with a rubber spatula. Cover and chill for at least one hour or overnight.

Set a rack in the middle of the oven and preheat to 350° F. Place the tortillas on an ungreased cookie sheet. Mix the cinnamon and sugar together and sprinkle the sugar mix over the fried tortillas. Bake for 4 minutes or until the sugar just melts. Just before serving, spread the flavored mascarpone on 6 of the tortillas. Arrange the berries or fruit on the mascarpone and place the remaining tortillas on top, sugared side up.

Tortillas can also be used to make sandwich wraps. They can be substituted for dumplings or biscuits in chicken and dumplings.

This traditional Mexican food has without a doubt made its way into mainstream American cuisine.

GUEST EDITORIAL

Before Bush went to war, Hitler's Holocaust began

BY MICHAEL RANKINS, M.Ed.
Division of Counseling and Family Therapy

Once, a great but beleaguered nation set out on a course intended to rid itself once and for all of its "enemies," a course which led the nation and its citizens into darkness. Within the nation's borders, there was initially great protest against the ensuing political regime, but this protest was slowly silenced. Freedom of expression, the privilege of speaking out against "the leader," became first "out of vogue," then objectionable, a sign of anti-patriotism, and eventually, a punishable offense. Members of certain ethnic groups found themselves targeted by violence, first hate crimes

perpetrated by citizens, then increasingly institutionalized victimization. And then the arrests began...quietly at first, but not for long. Eventually, many of them fled to other nations...those who escaped were the lucky ones.

Guided by nationalistic madness, this great land, once a home to artists, scientists, philosophers, and educators, tightened its mighty hand into an iron fist of destruction. Emboldened by a sense of divine right, their military swept across vast portions of the globe. Other nations which protested were fortunate if severe economic punishment was all they received. As if believing they were immortal, untouchable, the nation's leaders boldly fought on multiple fronts, gradually

dwindling the vast resources of their society, isolating themselves ever further as they tightened the noose around their own necks. Eventually, of course, such madness ran its course, as it has time after time, throughout history. Their great nation was left in ruins, their cities rubble, their citizens paying the ultimate price for the actions of their leaders.

Thus far in this letter, I have been referring to Germany under the Nazi regime (or "administration," if you like) during the early 1940's. Yet I wonder if historians in 2050 will be writing virtually the same words about the United States under George W. Bush. Let me be perfectly clear...my concern is driven by a deep and sincere love of this land. I don't want to

see Boston looking like Berlin circa 1945. When I hear someone question my "patriotism" because I am not running around screaming "God Bless Our President," (Heil!) I am angered. I have a right to express concern about our direction under the Bush administration, and my concern is simple. Right or wrong, I have no doubt we can "take" Iraq and remove their weapons of mass destruction. But if this is our primary solution to terrorism and anti-American Islamic extremism, what next? Occupy everything from Morocco through Kazakhstan? Occupy North Korea too, and we may find the dragon next door has worse things to offer us than egg foo young.

I am also bewildered by the grow-

ing anti-Muslim sentiment in America. Since we are a nation built partly on freedom of religion, doesn't discrimination against Muslims stand against American values? Somehow, I just can't picture George Washington hurling a Molotov cocktail at the doors of a Mosque. Of course, he would also have known the difference between a Mosque and a Hindu shrine. But regardless of morality, there is a practical question: What would the intolerant do anyhow? 'Put' all of the Muslims on the other side of that wall that Pat Buchanan is always saying should be built at the Rio Grande?

Finally, I wonder if most Americans understand the value which the United Nations actually has

for our own future. Like it or not, the world is increasingly a 'global community,' requiring a 'global governance.' America has served well as a 'World Policeman,' but many current tensions now arise because this paternalistic, colonial role is simply becoming outdated. Given proper support, the United Nations can gradually become the monitor of worldwide liberty. Of course, not having final say is what many in America fear. But again my question is a practical one: What do we intend to do? Endlessly squander our resources trying to impose our will on the entire world? Such a course of action is the way of a fool...or a Roman emperor. Either way, the path leads over a cliff not too far ahead.

LETTER TO THE EDITOR

SSO responds to editorial

Dear Editor:

As a Student Senator, I would like to take this opportunity to respond to your editorial from the March 17th issue. I believe there is a great misunderstanding as to what the Student Senate Organization actually does and how that relates to *The Current*. Firstly, Student Senate's purpose is to serve the interests of the student body in the "activities and affairs of the University Senate" (See the Student Senate Organization Constitution for more information). For those who do not know, the Senators serve on different committees, the Publications Committee included, on which I am honored to say that I serve. Part of this committee's duty is to address issues regarding *The Current*. This is where the misconceptions printed in your article must arise.

Students have been frequently and actively approaching Senators to discuss their concerns about *The Current*. Several of these students have indicated that they have, indeed, discussed these matters with you, but

they question if they are actually being listened to and not just heard. In an attempt to make their voices even louder, they have used their right to representation through the Student Senate in the hopes that we, as elected officials, can make a difference in a way they feel they, alone, cannot. The Student Senate by no means wishes to censor *The Current*. Doing so, as you so generously pointed out, would be unconstitutional. Likewise, we certainly do not want to "run or help run *The Current*" because that is not our responsibility. It is our responsibility, however, to voice the concerns of the students - something we have done inside our bounds and in a very legal and constitutional manner.

To clarify, the Student Assembly did not request a Publications Committee meeting without informing you or *The Current's* advisor. At the SGA meeting you mentioned, a Student Senator announced that a single Senator, not the committee as a whole, was planning to meet with the Publications Committee Chairman,

at the Chairman's request. The purpose of this meeting was to discuss the surfacing complaints about *The Current* and to make sure that time was allotted at the next meeting to address such issues. We, the Senate, understand that you are constitutionally entitled to attend Publications Committee meetings, and we do not deny or wish to deny you that right.

You suggest that the Student Senate "use its time to consider how to fix the problems *The Current* points out." We have several committees; each deals with certain distinct issues and handles its own affairs. SSO, as a whole, does not focus on issues pertaining to *The Current*. The Publications Committee does, however, and has every right to do so.

Above all, I am angered at your assertion that the students who have come to us with complaints are taking "the coward's way out, the immature way out, the easy way out." When did it become cowardice for people to use their representatives to voice their opinions and get their points across? I think these people

for stepping up and speaking out, and I encourage more to do the same. Because these students are a part of your intended audience and care about the quality of the publication, it is my suggestion that you heed their advice, no matter the method they employ to give it.

In closing, I would like to say, on behalf of the Student Senate, we are not trying to do anything illegal, nor are we trying to take over *The Current*. We are simply doing our job by trying to represent the students through the University Senate. Instead of attacking our efforts, maybe you should listen to what we as students and as student representatives have to say. We are the ones, after all, that you are trying to reach, right?

"With public sentiment, nothing can fail; without it, nothing can succeed." -Abraham Lincoln

Kristin Williams
Student Senator

LETTER TO THE EDITOR

Censorship: scary, disturbing

Dear Editor:

I was reading *The Current* when a few disturbing things caught my eye.

One was the letter to the editor. Sexual assault is a horrible thing to go through. The only person to blame for that is the disturbed person who committed the crime. Adam and Jason should not be scapegoats for someone else's mistake. I was also appalled that people would consider diminishing someone's right to freedom of speech.

The Current has impressed me

with their straightforward approach. Although I may not agree with 100% of what is said, as a conscious consumer I choose to skip over those articles. Not only is there freedom of speech in this land, but there is the freedom to ignore. I commend *The Current* for all they do. As I believe Voltaire said, "I do not agree with what you have to say, but I'll defend to the death your right to say it."

Thank you,

Stefani Marrah

More
letters to the editor
on page 13.

Students help the dead

BY SARA PORTER
Features Associate

Saturday mornings, the Greenwood Cemetery on St. Louis Avenue is filled with the sounds of laughter, talking, dirt being thrown aside and the scratching of pen on paper. A few students and their professor gather to find and preserve a lost bit of history found in the stones.

Tim Baumann, assistant professor of anthropology, and several UM—St. Louis students are holding the "If Gravestones Could Talk" classroom series. They will alternate between preserving and cleaning Greenwood Cemetery and using the site to study the history of how society and culture have treated the dead.

"The Greenwood Cemetery is the oldest public African-American cemetery in St. Louis," Baumann said. "In the days of Jim Crow, the Kruger family, who also owned the St. Peters Cemetery, had this cemetery built for African-American residents."

Built in 1874, Greenwood Cemetery continued to be used intermittently. However, by 1999 it had fallen into serious disrepair. Weeds and grass covered the headstones, so much so that the names were unintelligible and some headstones were not even visible. Trash, broken bottles, old sofas, bicycles and other debris littered the area where people once mourned the dead.

"The Friends of Greenwood Cemetery Project" began in 1999 with the hope of cleaning and restoring the cemetery. Baumann, who has been involved with the project since the beginning, takes his anthropology students and other students to the cemetery, which he calls historically significant.

With the combined help of the Friends of Greenwood Cemetery and the class, much has been achieved. So far, the front section of the cemetery has been cleaned and cleared and the National Registry plans to recognize Greenwood as a historical site. Baumann said there is much more to be done. "The front section has had a lot of work, but the back has so much to do," he said. "There are still overgrown weeds, grass and trash and many unmarked graves."

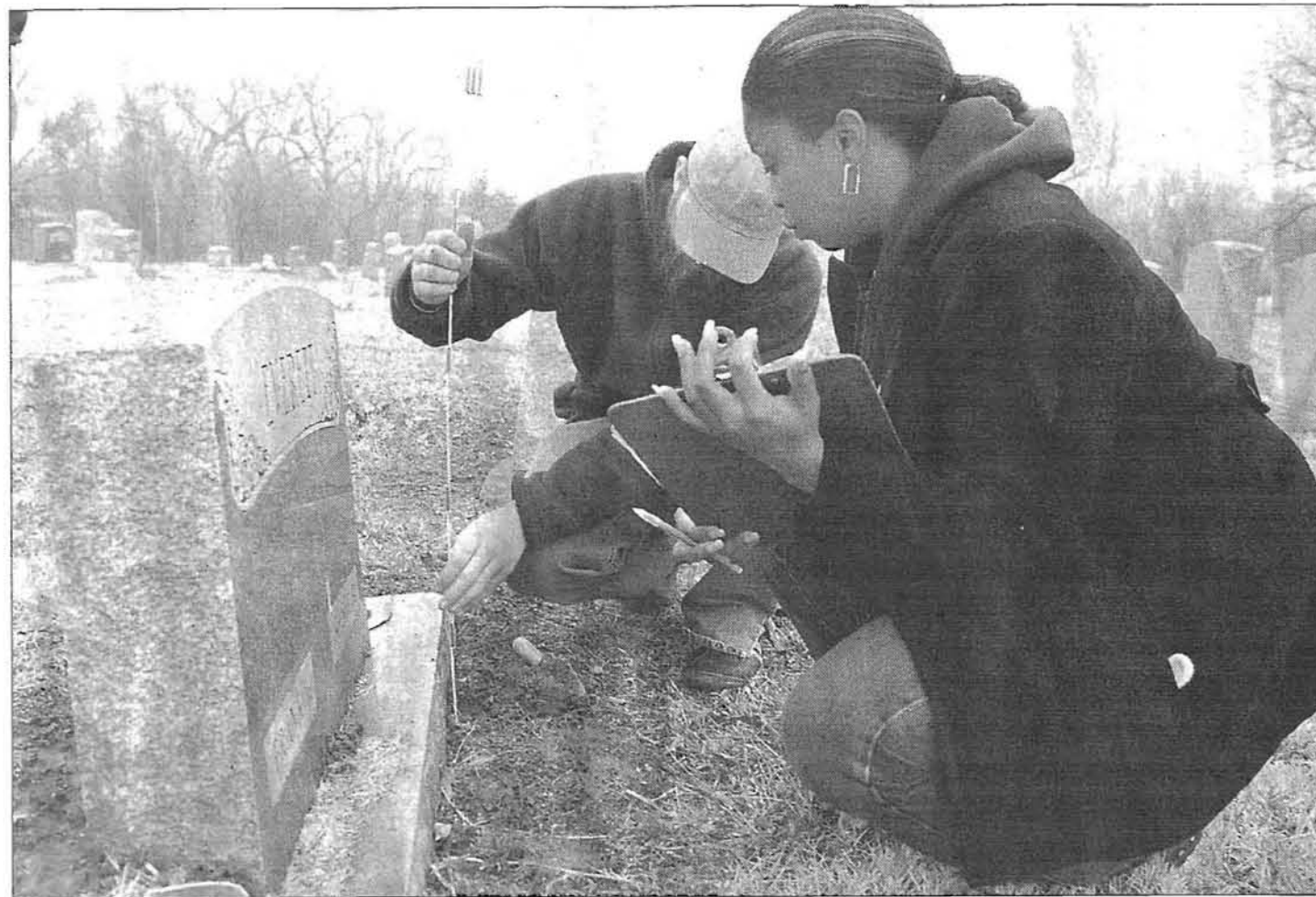
The class project is a mutual helping experience for the cemetery and the students. "What [the class] does is help preserve and document the cemetery," said Baumann. "The students inspect the headstones, learn about the population increase, how cultures react to death and how to preserve this cemetery."

The inspections of the headstones so far have consisted of students checking for names, dates of birth and death, inscriptions or other writings and artistic markings such as banners, crosses or flowers marked on the graves. They then measure the depth and height of the headstones. Finally, they use a long probe on the ends and sides of the headstones to feel beneath the surface for vaults or other headstones.

"Sometimes the grass is so overgrown that it will grow on top of these headstones," said Anita Inman, junior, English.

Inman is helping preserve the cemetery with her husband, Alan, sophomore, anthropology. They both feel that the preservation of the cemetery is "righting a wrong," Alan Inman said. "The owners neglected this place and let it lay in shambles," he said. "We're giving it another chance."

Anita agrees. "It feels good to have someone take care of this place," she



Paul Bratcher, MIS, measures a headstone's base while classmate Aja Moody, junior, criminology, writes down the results during an introductory archaeological topics class titled "If Gravestones Could Talk: Greenwood Cemetery."

Mike Sherwin/The Current

said. "Maybe some of these graves don't have relatives to take care of their graves, so we are doing the community a favor."

Some students are concerned about approaching the cemetery for fear of disturbing the dead. "I had a very strong apprehension about this," said Diane Clerk, freshman, arts and sciences. "I believe that dead shouldn't be disturbed. They can hear you and see you, and they feel that they are being disturbed."

"I believe that dead shouldn't be disturbed. They can hear you and see you, and they feel that they are being disturbed."

- Diane Clark, freshman

Clerk's partner in the project, Steve Mattson, junior, marketing, disagrees. "I think the dead would appreciate what we are doing," Mattson said. "You would think the neighborhood would have done something instead of let this place go like it has."

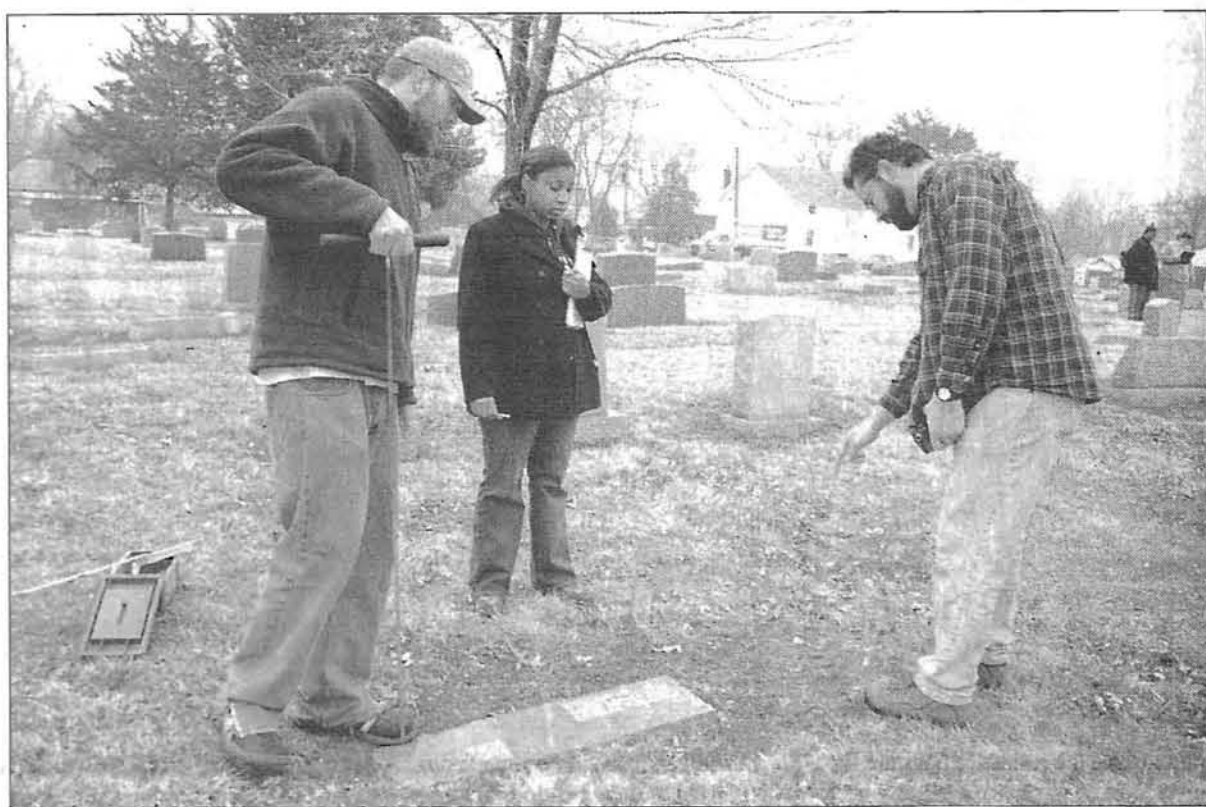
For Stacy Beckenholdt, freshman, anthropology, it is a chance to see a real interpretation of her assignment on African-American funeral rites. She says that the cemetery matches her findings. "Many early slaves would bury their dead in the water, because they hoped that their spirits would return to Africa," Beckenholdt said. "Right now, I am looking up any Western African cultures to see if they had any customs where they buried their dead and the dead's objects in the water."

One of the more recent cultural discoveries that Beckenholdt is studying is the position in which many of the graves lay. "Many African-Americans were buried facing east, because that's how the slaves were buried," she said. "They wanted to face the direction of Africa."

Besides research, some members, like Clerk, have joined the project in search of specific residents. "My brother is buried here," she said. "But I don't know where he is." Clerk's brother, a military veteran, was supposed to be buried in Jefferson Barracks, but his papers got lost, so he is buried in Greenwood as a civilian. "I don't know what I'll do if I run into his grave," Clerk said. "I just know I have to be strong for him."

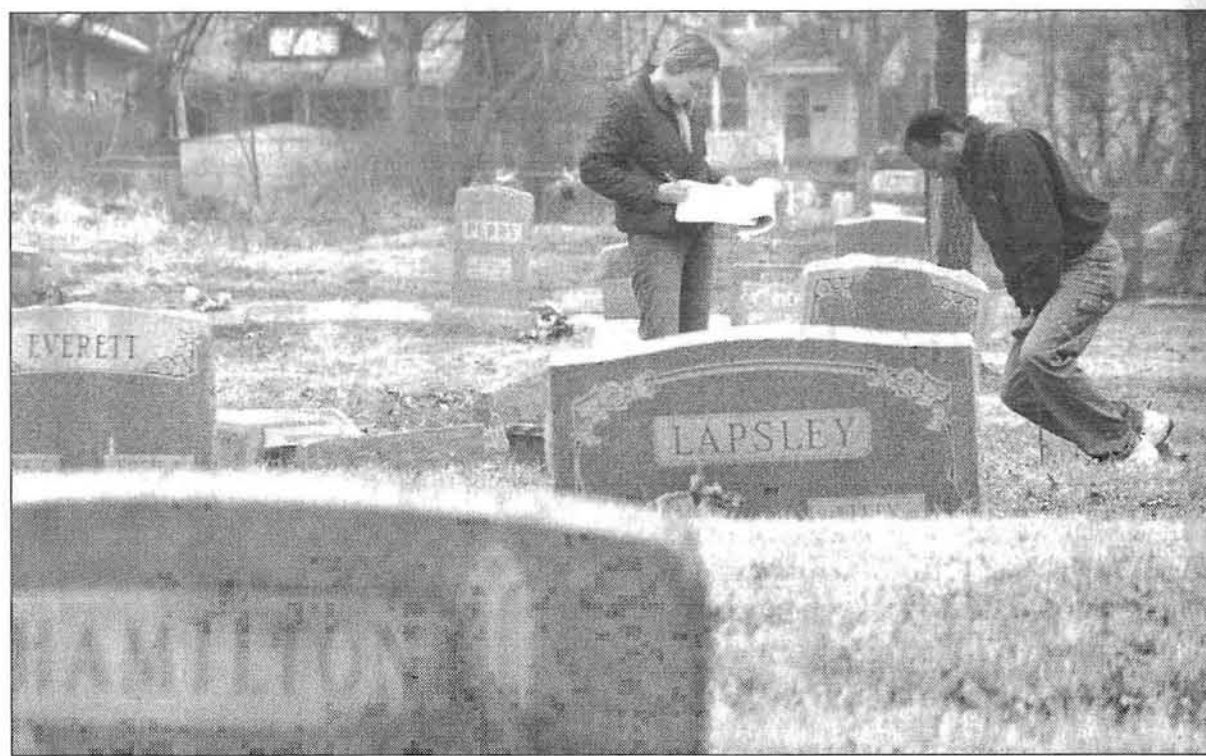
Kenneth Fulks, sophomore, MIS, is also hoping to find a particular grave. A friend of his has family buried in Greenwood. "He lives a few blocks from the cemetery," Fulks said of his friend. "His great-uncle, great-aunt and grandfather are buried here."

Finding a new headstone is like making an archaeological discovery,



Mike Sherwin/The Current

Tim Baumann, assistant professor of anthropology, instructs students Paul Bratcher, MIS, and Aja Moody, junior, criminology, during class last month. Baumann's class meets seven Saturdays a semester, and works all day cataloging, cleaning, and rediscovering the graves of the cemetery.



Mike Sherwin/The Current

Rosanna Runyon, junior, archaeology, takes notes while her partner, Kenneth Fulks, sophomore, MIS, probes for tombs at Greenwood Cemetery, located on St. Louis Avenue.

and the group reacts with excitement each time one is uncovered. Some finds can be misleading, however. Fulks believed he had found a member of his friend's family, but the stone turned out to read Hobson, rather than Hopkins, as he had thought. "We were so close," Fulks said.

Fulks' partner, Rosanna Runyon,

junior, archaeology, was having better luck as she unearthed two graves. One was a double plot marked with the names "Stan and Annie Belle Cotton." The other was marked "Daisy M. Miller." "It's like finding buried treasure," Runyon said of her discovery.

Clerk, Baumann and Mattson shared that sentiment as they discover-

ed a grave buried in the grass. It was the grave of a mother named Rebecca Mitchell. "This one has been here for awhile," Mattson said. "She is one of the first headstones that we have found."

Baumann looked down, as if thinking, and then to the new find. "But, she isn't the last," he said.

SENIOR

EDITOR

NICOLE LECLAIR
Features Editor

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RHA executive board elected

BY KATE DROLET
Staff Writer

UM—St. Louis residents recently elected the executive board for the 2003 to 2004 Residence Hall Association. Students voted for candidates via MyGateway.

The executive board prepares and submits a budget for RHA, allocates RHA funds and plans activities for residents. This year, RHA planned and executed excursions such as a trip to Six Flags, residence hall dances and a day at the City Museum.

Students elected Jenny Skinner, junior, mass communications and communication theory and rhetoric, as next year's RHA president.

"RHA was originally set up as a student voice. Over the last few years it's become more of a programming body. I'd like to see us re-explore some committees and become more of a student voice," said Skinner.

Skinner hopes to bring change to RHA. She plans to form committees to address parking issues, the lack of a food service on weekends and other problems that residents face.

Jeremy Crump was the incumbent candidate for president. He has been an RHA officer for the past three years. "I've always thought that the dorms should be more than just a place to sleep," he said. "The on-campus community at UMSL has always been close to my heart and I hope to see it flourish."

see RHA, page 7

Revisiting the academic honor code

BY NICOLE LECLAIR
Features Editor

"Conduct for which students are subject to sanctions falls into the following categories: 1. Academic dishonesty, such as cheating, plagiarism or sabotage," read Patricia Parker, chairwoman of the department of biology, from the "UM—St. Louis Bulletin." Leaning forward in her chair slightly and raising her eyebrows, she asked, "So, what do you think they mean by 'sabotage'?"

Creative and entertaining speculations aside, it officially means "Unauthorized interference with, modification of, or destruction of the work or intellectual property of another member of the university community." A functional definition, but some-

thing of a letdown. Backing up to the first two points and the reason she has braved the appendix of the "Bulletin" to begin with, Parker decides she has found what she is looking for: UM—St. Louis' version of an academic honor code.

"This 'Code of Student Conduct' is essentially an honor code," she said, and read out the definitions of cheating and plagiarism. "It's there if someone looks for it."

The University also requires professors to make a statement of expectation on each class syllabus. Though inevitably tacked to the bottom of the sheet, following information on the very last class of the year, these are often more relevant and easily accessed than the official code.

At the bottom of Parker's own syl-

labus for Introduction to Evolution is the statement, "It is expected that all work handed in, whether on essays, problem sets, in-class or take-home exams, will represent only the work of the student whose name appears on the document. Any assignment for which this is not the case will receive a grade of zero."

After skimming the corresponding, multi-part definition in the Code, Parker still feels her definition is adequate.

During a meeting of the College Policy Committee, Parker said a conversation on plagiarism turned into a discussion of academic honesty. "It wasn't an action item or something to make a decision about," said Parker. "It was just something to take back to our departments to discuss." She

brought part of the discussion to her Introduction to Evolution Class.

At the start of class one evening, Parker asked her students how they felt about academic honor codes. The class responded with a range of emotions, from disinterest to disgust.

While some students were unconcerned, others expressed the belief that if a student was willing to cheat, they would be willing to lie about it, so there was little point. Others said they would be insulted. Parker wrapped up the discussion and began her lecture, but students continued to murmur about the topic throughout. Some could be heard discussing it further after class.

"I am very curious to know how they feel about this topic," said Parker. "It reminds me of my own experience

with an honor code at UNC [University of North Carolina], where we had to write out the code on everything we turned in. It started out something like, 'I have neither given or received any assistance on this work...'

and you had to write that statement on every paper and exam and sign your name." She did not fully accept this practice and felt uncomfortable each time she was required to write out the code.

"I don't think I ever once wrote it without a mixed sense of emotions. It was like I was being accused of something," said Parker. "I felt this communal guilt and, at the same time, proud that I could sign my name to the statement."

see HONOR CODE, page 7

Résumés abound at spring job fair



Carrie George, a recruiter from GMAC Insurance talks with Stephanie Davis, freshman, accounting, at the Spring Job Fair held Friday. Approximately 800 résumé-toting students were expected to attend the job fair, which took place Friday at the Mark Twain Building. The Office of Career Services held the event, which brought in representatives from seventy-seven companies to recruit job-seeking students. Teresa Balestreri, Interim Director of Career Services, remarked, "the turnout was much higher than most of the other job fairs at colleges and universities in the metro area. Also, this [job fair] used to be held by a consortium of colleges in the region, and only hosted by UMSL, but this is the first year that UMSL's Career Services is putting on this event. So, we are very happy with the high turnout."

RHA, from page 6

Travis Guzman, sophomore, psychology and philosophy, was voted as vice president. "I ran for vice president because I like RHA. It's a fun organization," said Guzman. "I want us to get more recognition since the residence halls are forgotten about sometimes. From what

I've seen and understood over the last year, RHA grows every year. I want to help that growth continue. By next year, the dorms will probably be full, so RHA will have more room for growth with more people." Shaun Kennedy, junior, marketing, was elected as treasurer. Joshua Davis,

freshman, computer science and education, will serve as secretary and editor of the residence hall newsletter. Amanda Swaller, freshman, biology and psychology, was voted programming chair and Sally Truong, freshman, international business, will serve as the Student Government representa-

HONOR CODE, from page 6

Additionally disturbing to her was the responsibility for others the code implied. Not only were students making a declaration of their own honesty each time they wrote the code, but they were pledging to report anyone who broke it. "Luckily, I never saw anyone cheating," she said. "I didn't have to make that decision."

Suddenly curious as to whether the code was still in place, Parker decided to email Haven Wiley, a colleague at UNC. She asked him whether the school still had the code and whether students were still required to write it out on every test and assignment. While she typed, she explained that she had attended the school between 1968 and 1975 and had not thought to ask, until now.

Haven responded by saying UNC does maintain their honor code, although the requirement to inform on other students has been removed. "It applies to ALL students—and prescribes certain actions by faculty—and students are still expected to sign a pledge on their exams," he wrote.

According to Parker, there is no formal discussion or intent to implement this type of honor code at UM—St. Louis. Still, she believes the discussion itself is important. "I think discussions like this bring into peoples' awareness that we do have these expectations and the hint that not everyone lives up to them," she said.

Some students, though they agree in theory, find such expectations impractical and difficult to meet.

"I can see how it's useful," said David Brown, junior, education and history. "If you've done your own work, you don't want someone else to take credit for it. But it's not fair to expect someone to have all original ideas; usually people get help from someone."

Brown believes that a lot of the work students hand in is "just paraphrasing," especially with certain subjects. "There's not too many new ideas in history," he explained. His

method for avoiding ethical pitfalls comes from a past teacher, he said, who told him, "if it's common sense it's not plagiarism," but anything else with facts or numbers had better be sourced.

Students are also concerned with the hassle and redundancy of such a practice.

"It would be annoying," said Brittany Johnson, freshman, elementary education. "I wouldn't be offended, but I wouldn't want to do it. I would hope it would help people cheat less, but they would probably cheat anyway and then just lie about it."

Other students seem to fall along the lines of unaffected, or insulted.

"We already have a strict one [honor code] in the honors college," said Lisa Blume, sophomore, graphic design. "It wouldn't bother me, I'm used to it." Blume also had an honor code throughout high school.

Rene Cuevas, alumni, art history and philosophy, is also resigned, but

less enthusiastic. "I think it's a necessary evil," he said. "There are no original ideas and everything needs to be cited." However, Cuevas feels that the code should work both ways. "What's the purpose of having an honor code if you don't trust the students to follow it?" he asked. He said that teachers already use MyGateway to check up on students, as well as contributing student work to a national database which checks for plagiarism.

Though UM—St. Louis may appear more casual in its considerations of academic honor, discussions of plagiarism, ethics and possible corrective action are common on campus, both with faculty and students. The subjective nature of these topics makes them forever current and problematic.

"We all occasionally find ourselves in situations that are ethically ambiguous," said Parker. "Cultural awareness of a potential problem can help people make a decision."

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Championship bound

UMSL roller hockey team will compete in the National Championship tournament later this month

UM-St. Louis Rivermen Roller Hockey

BY HANK BURNS
Sports Editor

Finishing their regular season with a 13-3-1 record, the UM-St. Louis roller hockey team was a strong contender for the 2003 Great Plains Region Division II Championship. However, the team suffered a 2-1 defeat at the hands of SLU who was 16-2-0 in the regular season. Now, the Rivermen have new life as the team has gained a spot in the Collegiate Roller Hockey League's National Championship Tournament.

Held in Feasterville, Penn during the weekend of April 10-13, the tournament features several teams from the Great Plains Region. SLU, SEMO [13-3-1] and Western Illinois [15-3-0]

have each gained spots in the tournament.

Matt Hirschfeld, the team's student representative, said that the team is cautiously optimistic about the upcoming tournament.

"Since our division is so deep compared to other teams, we don't want to underestimate how other teams will do but we have a feeling that some teams from across the country won't match up to us talent-wise," Hirschfeld said. "It's not something you know until you actually go there and see how well these other teams are playing."

Other teams from Division II of the CRHL invited to the tournament are Ball State, University of Texas - Dallas, Eastern Michigan, Elon University, California State - Monterey Bay and University of Miami.

The Rivermen will not go unfunded for the tournament. According to Hirschfeld, UM-St. Louis has agreed to pay for the team's hotel and registration fees.

"They came through for us big time," Hirschfeld said. "We called them up and we told them what was happening. We said we had a chance to make the National Championship but we have a big debt to pay off for registration, which is \$700, hotels and just getting there. It would cost a couple hundred bucks per person. If that were the case, chances are likely that this trip wouldn't happen."

"A lot of guys don't want to pay a couple hundred dollars for a weekend," Hirschfeld continued. "But the school heard about it and they decided to finance the trip. It's great that in-line hockey can get that sort of funding, especially this late in the year. We didn't ask for it in the beginning of the season when we did our budget. They came through for us big time."

Coming in second to SLU will be something that the UM-St. Louis squad will not forget as they make their trip to Feasterville for the National Championship Tournament.

"Disappointing is one way to put it," Hirschfeld said of the loss. "We went against SLU. We had beaten them the night before in a game that didn't mean much because both of our teams were going on to the regionals. We had beaten them the night before 5-3 and we had beaten them before in the season. So we go into that game knowing we can win this thing. We can beat these guys."

Hirschfeld said that, despite the confidence, winning was not going to be easy for either team.

"It was just a low-scoring affair," Hirschfeld said. "Goaltending on both sides was pretty stellar. At this part of the tournament, you really got to play defensive. You've got to be conservative. You can't make any mistakes, so the game's a lot tighter. It was 0-0 the whole way. We scored a goal with under 10 minutes to go. It was huge. I thought it was going to be 1-0. I thought that was what the final was going to be."

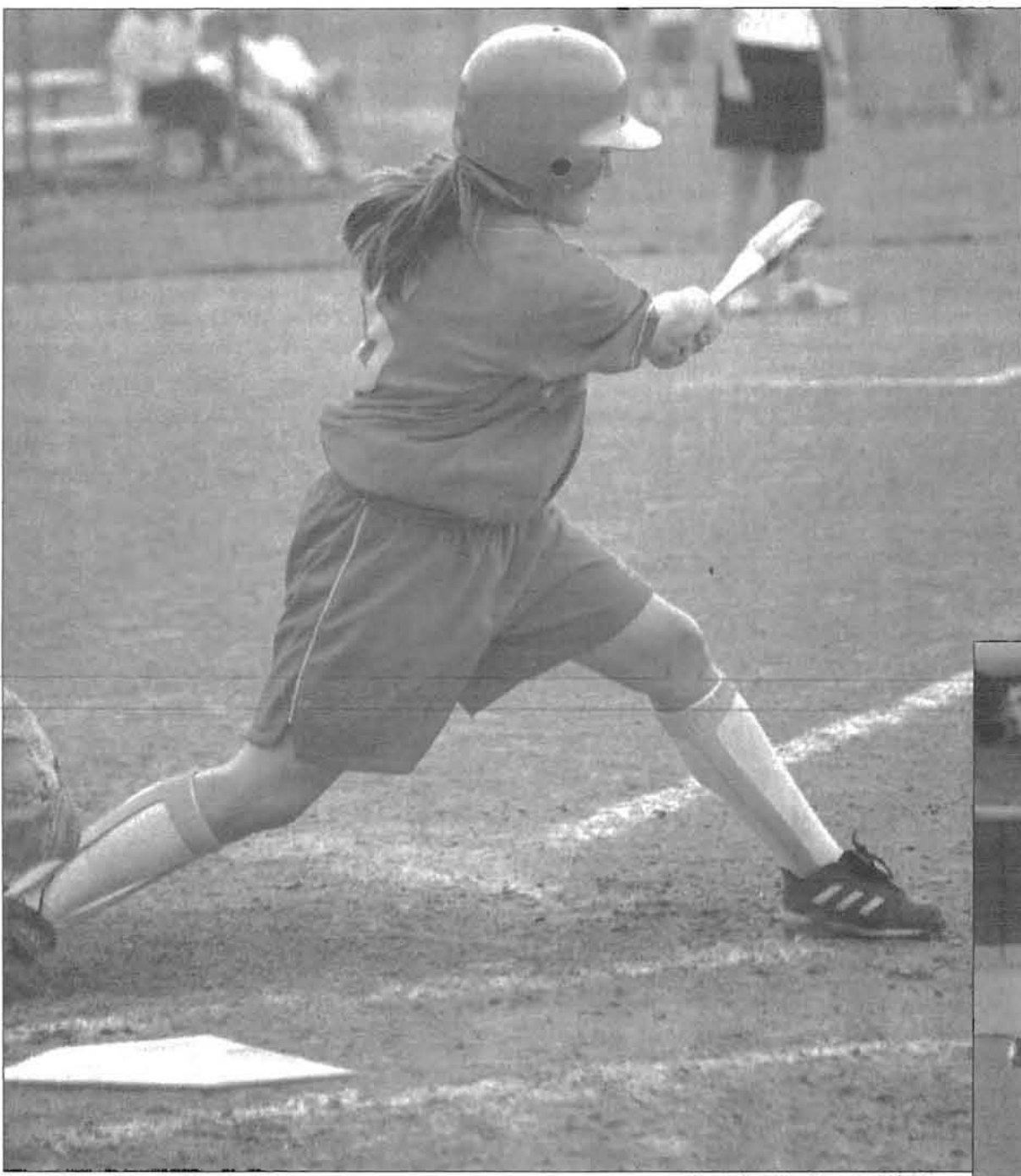
Following the goal, the Rivermen received a penalty the end of regulation play. SLU scored late in the period and the game went into overtime. SLU then scored an overtime goal, winning the Great Plains Region Division II Championship.

"After that point, SLU was more in a position to win the game," Hirschfeld said. "Goalie Tommy Ames was pretty much the only thing that was keeping us in there in the overtime session. I knew it was just a matter of time before these guys put it away because they ran our end a good majority of the time. We had guys like Will Roestel who could've single-handedly put the game away himself."

The team is hoping for revenge after their loss to SLU.

"Hopefully we'll be able to see them again and I think we will," Hirschfeld said. "I think history tends to repeat itself so I wouldn't be surprised to see something like that happen."

SOFTBALL UPDATE



Photos by Mike Sherwin / The Current

ABOVE: Kim Kulaitis hits an RBI single during the game Thursday versus McKendree. RIGHT: Riverwomen pitcher Danielle Moore throws a pitch during the first game of a doubleheader at McKendree College Thursday. The Riverwomen lost the first game 7-5, and tied the second 4-4, which was called off because of darkness.

R-women suffer a loss and a tie in doubleheader at McKendree

The UMSL softball team fell to McKendree College 7-5 in the first game of the doubleheader. The Riverwomen had to settle for a 4-4 tie in the second game due to darkness and are now 9-13-1 on the season and 3-5 in the Great Lakes Valley Conference.

UM-St. Louis led the second game 4-2 until the bottom of the sixth when McKendree hit a two run homer to tie the game.

The Riverwomen went scoreless in the top of the first and McKendree ended the inning with a grand slam and a RBI single, taking a 5-0 lead. UM-St. Louis got within one run in the top of the fifth inning with an RBI single by Kim Kulaitis, which sent Savanna Adams home. Maria Gaertner then hit a three-run double to put the Riverwomen within one. McKendree's Niemeyer gave the Bearcats a 6-4

advantage on a solo homerun in the bottom of the fifth. McKendree added to their lead on a RBI single in the bottom of the sixth. UM-St. Louis would only score one run in the top of the seventh on four hits to make the final score 7-5.

In the second game, the Riverwomen bats came alive as the team scored two runs on three hits in the bottom of the second. McKendree tied it up in the fourth on a two-run homer. Tiffany DeWald of UM-St. Louis then hit a RBI single to send Adams home and lead 3-2. The Riverwomen added to their lead in the sixth on a RBI single by Gaertner. McKendree then tied up the game in the bottom of the sixth on a two-run homer. Due to darkness, the game would end in a 4-4 tie after sixth innings.



COACH'S CORNER

'Brady Ball' features quality and quantity in 2003 season

UM-St. Louis Rivermen Baseball

BY HANK BURNS
Sports Editor

UM-St. Louis baseball Head Coach Jim Brady claimed victory number 500 of his career earlier this season and his team has continued to roll ever since. The Rivermen are now in first place in the Great Lakes Valley Conference with an 8-3 record in conference play and are 20-6 overall. Northern Kentucky, who handed the Rivermen their season-ending loss last season, is in second place in the conference.

"Believe it or not, I pretty much envisioned this when I saw this team back in the fall," Brady said, earlier this season. "It just seemed like the more that we were together, the more they were able to lock in to what we felt, that they could be."

The following is a look at a few of the key positions for the Rivermen through the eyes of Brady.

The Backstop

"The strength of your team is always right up the middle and we've got two quality catchers," Brady said. "[Douglas] Wiles, no question, has been called a pro prospect. Scott Miller does as good a job of calling a game as

any catcher I've ever had here. I am tickled to death that I have both of them."

Shortstop Bryan Weiss

"Bryan Weiss, I'd say without any reservation, he is the best amateur shortstop in America," Brady said. "I would put him against anybody, anywhere, anytime. He is the best in the country. One of the greatest pros that ever played here was Bryan Rupp and I would put those two together as the best college shortstops I have ever seen. Bryan brings so much more to the table. He just keeps everybody loose and laughing and he loves to play. You can't help but get touched by this guy."

Outfielder Jimmy Reiter

"Jimmy Reiter is doing the things that I expected him to do when we got him two years ago," Brady said. "He's going coast to coast in the outfield. He's making great plays. He made some hellacious plays in Florida. He made some great plays at Central Missouri last weekend. He's swinging the bat with authority."

First baseman Scott Sanders

"Scott Sanders is the best defensive first baseman anywhere," Brady said. "I call him 'Silky' because he's as smooth as silk over there. I've never seen a better defensive first baseman. He's a great glove guy. He's had a lot of success at Jeffco. They've won

some [NJCAA] Division I World Series."

OF/C Jay Barron.

"He's playing up to the potential that he's always had," Brady said. "Even if I had to put him behind the plate in an emergency, he'd do a good job. He is awesome. I'm so proud of him, because he just busts his tail for me."

Designated Hitter Mike Wolff

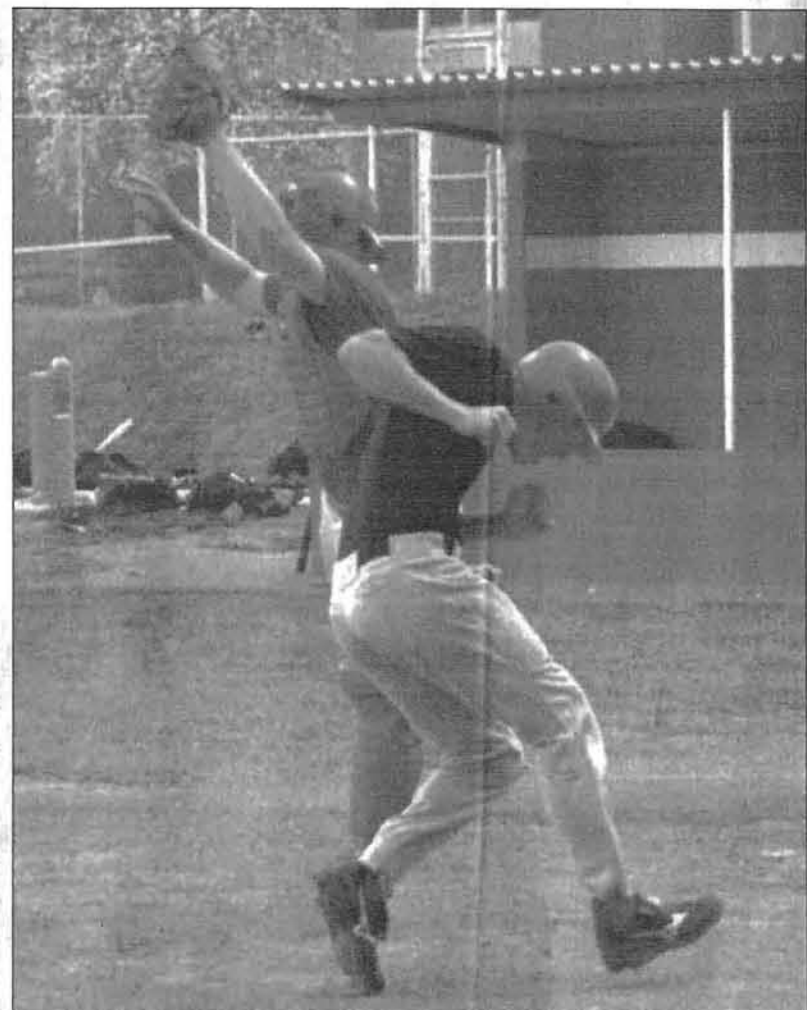
"He's maybe our best hitter to years ago," Brady said. "He's been effective for us and he just needs to find that stroke again. Once he does, he's very steady. Right now, he's kind of off and on. We'll use Colby [Hughes] in the outfield. We'll use him as a DH against left-handed pitching."

OF Logan Hughes

"Logan is in a class by himself," Brady said. "He's special. Having him, he is so dangerous in the middle of the order. He's like Scott Rolen. He makes everybody else better. You put him behind Bryan Weiss, what a tandem."

The Order of the Rivermen

"We can, at one time, put seven left-handed hitters in the lineup at once and have a very devastating lineup," Brady said. "Tony Grana, Reiter, Bryan Weiss, Scott Davis, Scott Sanders, Mike Wolff, Aaron Brown. It's hard to believe."



Kevin Ottley / The Current

Rivermen outfielder Colby Hughes ducks under his teammate, catcher Scott Miller, during Friday's practice session at the Mark Twain Athletic Complex.

SPORTS

EDITOR

HANK BURNS
Sports Editor

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UPDATE

UMSL 2003 Hall of Fame class set

The UM-St. Louis Athletic Department has announced the UM-St. Louis Sports Hall of Fame class of 2003. This is the third year of inductions to the Hall of Fame, and the following nine individuals will join the previous 20 members who were inducted during the first two years of the Hall of Fame. The individuals inducted will be honored at a special Hall of Fame dinner to be held June 28. Following is the list of the class of 2003 for the UMSL Sports Hall of Fame.

DISTINGUISHED SERVICES

Marty Hendin is being inducted in the category of distinguished services for his work and dedication to the Athletic Department throughout the years.

COACHES

Arnold Copeland was the first ever baseball coach at UM-St. Louis.

Jim Niederkorn was the men's golf coach for 18 years, from 1980-81 season through the 1997-98 season.

STUDENT ATHLETES

Craig Frederking was a member of the men's soccer team from 1989-1992 and is currently the Rivermen's all-time leading scorer with 99 points.

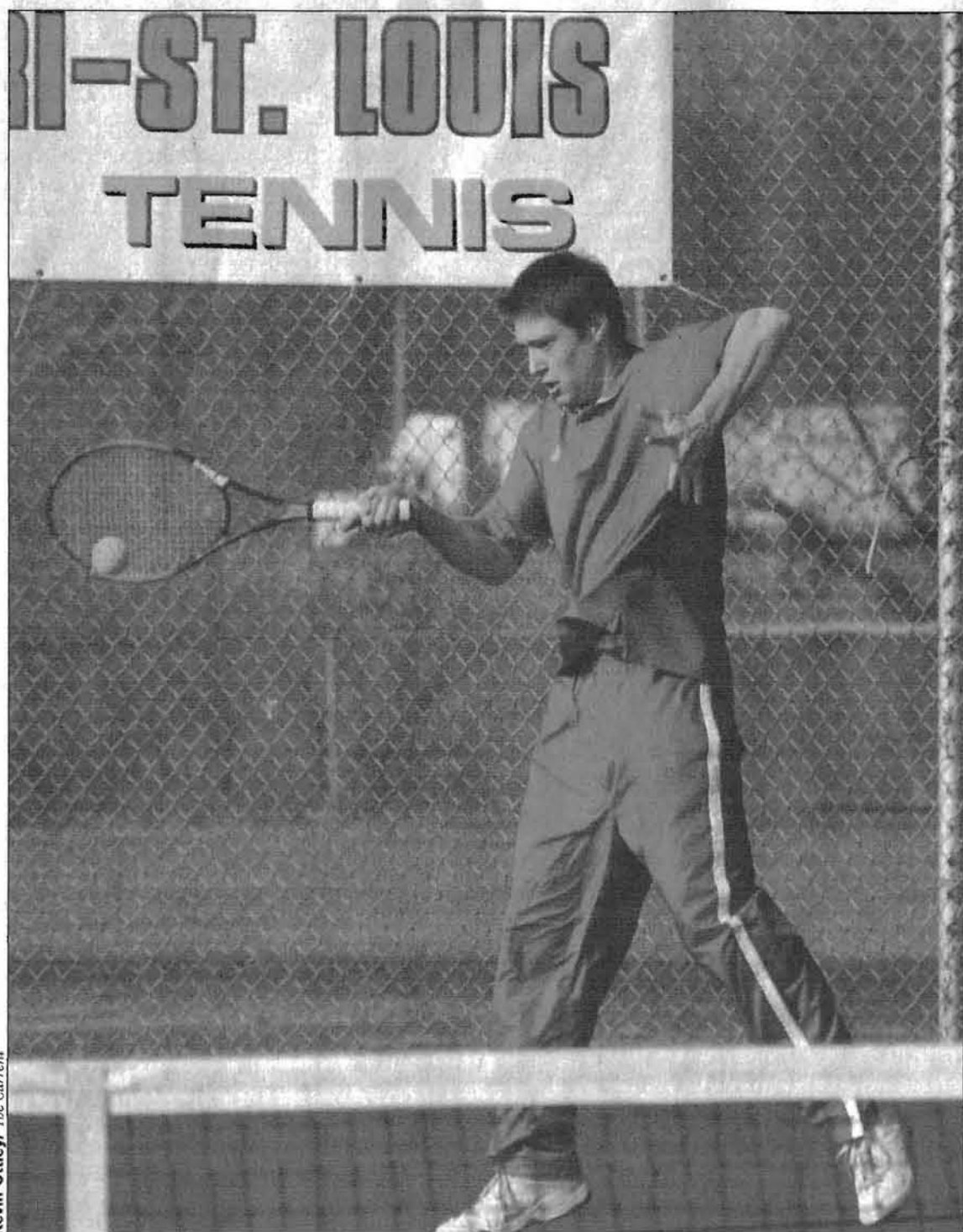
Tom January was a four-year member of the UM-St. Louis tennis team as the first singles player and was instrumental in turning the team into a successful and winning program.

James Munden played two seasons for the Rivermen baseball team, and ranks seventh in the all-time records with a career batting average of .380.

David Rhoads made a quick impact to the men's golf team, earning All-American honors in his freshman season when he placed first at four tournaments during the year and finished sixth individually at the 1992 NCAA Championships.

Monica Steinhoff played four years for UM-St. Louis, and is the all-time scoring leader in women's basketball history with 2,023 career points. Grayling Tobias was a two-sport athlete at UM-St. Louis, playing both basketball and baseball for the Rivermen.

Tennis anyone?



Kevin Ottley/The Current

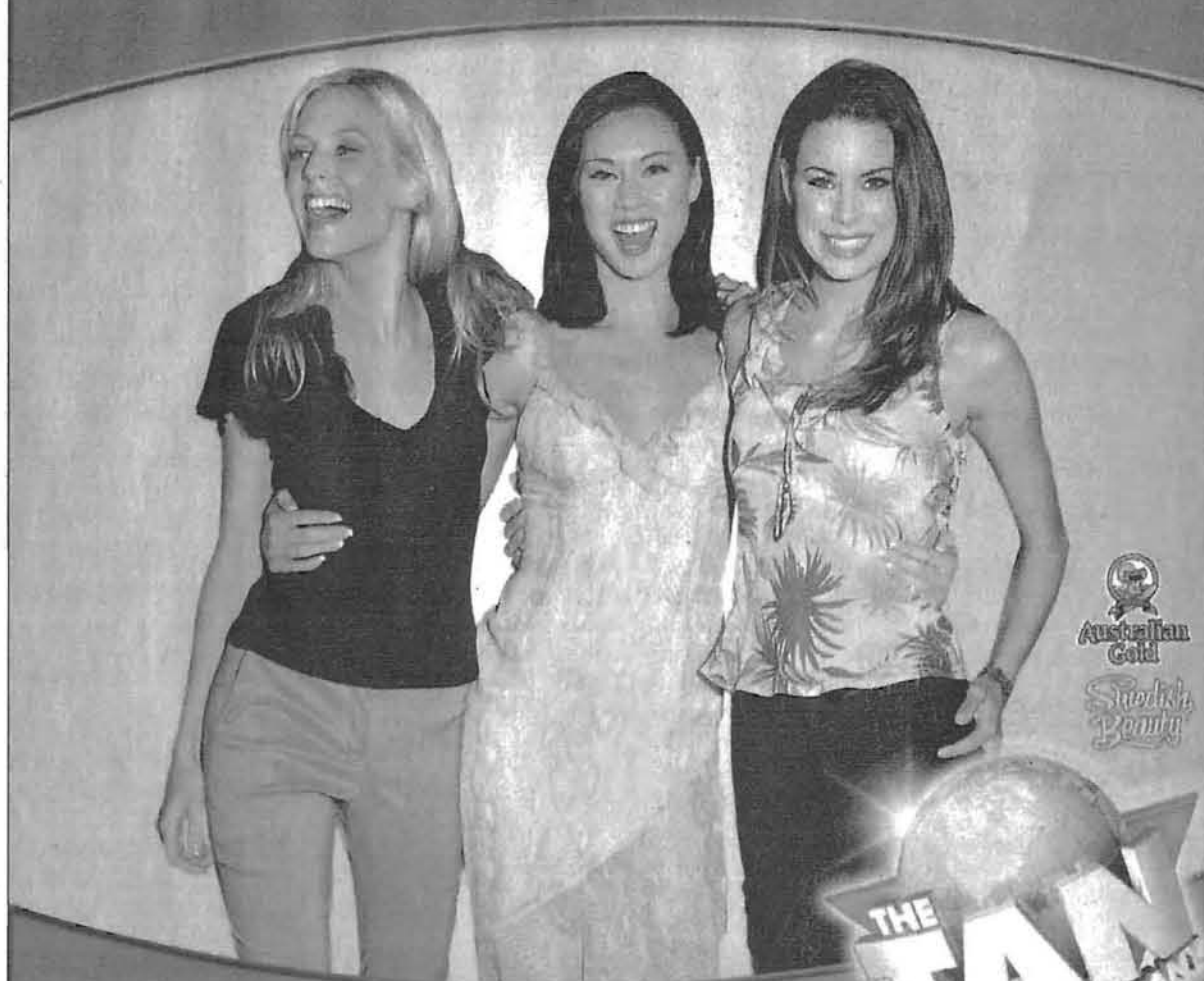
UMSL faces double trouble at home

The UM-St. Louis men's tennis team dropped two conference matches on Saturday, falling 5-3 to Bellarmine and losing 5-4 in a tight match against Southern Indiana.

In the morning match, the Rivermen fell behind in doubles play and couldn't catch up in the singles matches. Bellarmine won the first doubles in a close matchup 9-8, and won the second doubles 8-2. UM-St. Louis got singles wins at the top two spots from Martin Kardos at one singles, winning 3-6, 6-3, 6-3, and at two singles from Matt Vaulkhard, winning 6-2, 6-4.

Against Southern Indiana, UM-St. Louis again fell behind early after dropping two of the three doubles matches. Matt Vaulkhard and Stephen Pobst teamed up for an 8-2 win at three doubles, but the Rivermen dropped a tight match at one doubles 8-6. UM-St. Louis made a charge in the singles matches, getting an injury default win at three singles, and then got wins from Martin Kardos at two singles 7-5, 6-3 and at five singles from Rajan Saini 6-3, 6-2. USI would pull out the final two matches, winning both in three sets, to hold on for the 5-4 win.

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Student Life

Your Guide to Cultural, Athletic, Recreational, and Social Activities on the UM-St. Louis Campus

April 2003

Unless otherwise stated, for more info. on these events, contact the Office of Student Life at 516-5291 (MSC 366) or the University Program Board at 516-5531 (MSC 381). To receive this schedule by e-mail, e-mail us at UMSL_UPB@hotmail.com.

SGA Debates

Thursday, April 10th
3 p.m. - 6 p.m.
Pilot House

Candidates running for SGA offices will be given the chance to debate topics. Come listen to the students running! Anonymous questions can be e-mailed to: current@jinx.umsl.edu.

Free Movie Marathon

Tuesday, April 15th
12 noon and 5:30 p.m.
MSC - TV Room

In honor of UM-St. Louis Annual Awareness Week, the movie "Training Day" will be shown.

Etiquette Banquet

Tuesday April 15th
12:30 p.m.
Century Room A, MSC

Maria Everding will instruct students and faculty how to dine in a professional dining environment (4 course meal). Register by April 10th at Career Services, 278 MSC or call 516-5111.

Disability Awareness Day

Wednesday, April 16th
1st floor - MSC

There will be disAbility Simulations from 9 a.m. to 12 noon. Free Mini Massages will be given from 10 a.m. to 12 noon. "Shoot From the Hip Contest" will start at 12:15 p.m.

Mirthday

Wednesday, April 16th
12 p.m. - 6 p.m.

Carnival rides, bumper cars, snow cones, funnel cakes, volleyball, candle-making, organizations, all day. At 2 p.m. Nappy Roots will be performing!

Meritorious Service Awards Ceremony

Thursday, April 17th
12:15 p.m.

Century Rooms A, B, & C, MSC

UM-St. Louis' 23rd Annual Awareness Week will culminate in this award ceremony.

Casino Night

Thursday, April 24th
7 p.m. - 11 p.m.
Pilot House, MSC

Casino Night (open to students, faculty and staff) provides the opportunity to gamble with a bank roll of \$15,000 at any game. \$5 gets you the bank roll, free t-shirt and food. At the end of the night, use your winnings to bid on great prizes including a DVD player, TV, baseball tickets and a whole lot more.

Student Leadership Awards Banquet

Wednesday, April 30th
6 p.m. - 9 p.m.
Century Rooms, MSC

UM-St. Louis will be taking this time to honor exceptional students and programs. The deadline for all nominations for these awards will be April 18th at 5 p.m.

*Blues playoff tickets are now available in the Office of Student Life for \$20 a piece. (Date of the game is not yet confirmed. Students will receive Plaza seating and a free hotdog as a snack.)

If you would like to submit an activity for this calendar, please contact UPB at 516-5531, e-mail us at upb_umsl@yahoo.com or leave an event description in our mailbox in the Student Organizations office. We'll need the event title, a brief description and contact information.

A&E

EDITOR

CATHERINE MARQUIS-HOMEYER

A&E Editor

phone: 516-4886
fax: 516-6811

A&E Calendar

Movies

Film openings are subject to change

April 4

Dysfunktional Family - Eddie Griffin comedy concert documentary

Cowboy Bebop - Japanese Anime sci-fi action film that was a big hit in Japan. One week only at the Tivoli

April 10

Andy Warhol triple feature - Kiss, Eat, and Blow Job - a set of the '60s pop art icon's odd art films. It was traditional to go to see the film but walk out before it finished. Shown free at Webster's Moore auditorium, one day only.

April 11

Anger Management - Jack Nicholson, Adam Sandler star in comedy about mild mannered guy who winds up in an anger management program with an odd therapist

Ghosts of the Abyss - James Cameron (who brought us "Titanic") documentary about the watery deep

Blind Spot: Hitler's Secretary - documentary winner of Chicago Film fest, Hitler's secretary speaks for the first time about working for Hitler and his last days in riveting mix of regret and rationalization. Only one week at the Tivoli

Against the Ropes - Meg Ryan stars in fictionalized tale of real-life female boxing manager Jackie Kallen

April 12

Fidel - documentary about the long-time head of Cuba, a rare look inside a world Americans never see. Two days only, at Webster's Moore auditorium

CONCERT REVIEW

Neorock with attitude

BY AMY GONWA
Music Critic

The mics are checked, the crowd is growing restless, and the room is teetering on the edge of a rock and roll explosion. Four men dressed in all black stroll onto stage to prove their musicianship to St. Louis. The Advanced Warning Tour brought the Mooney Suzuki to St. Louis's own Washington University on the night of Friday, March 28. As the headlining act, the Mooney Suzuki brought many eager fans to the Gargoyle stage to indulge in their refined sound and crazy antics.

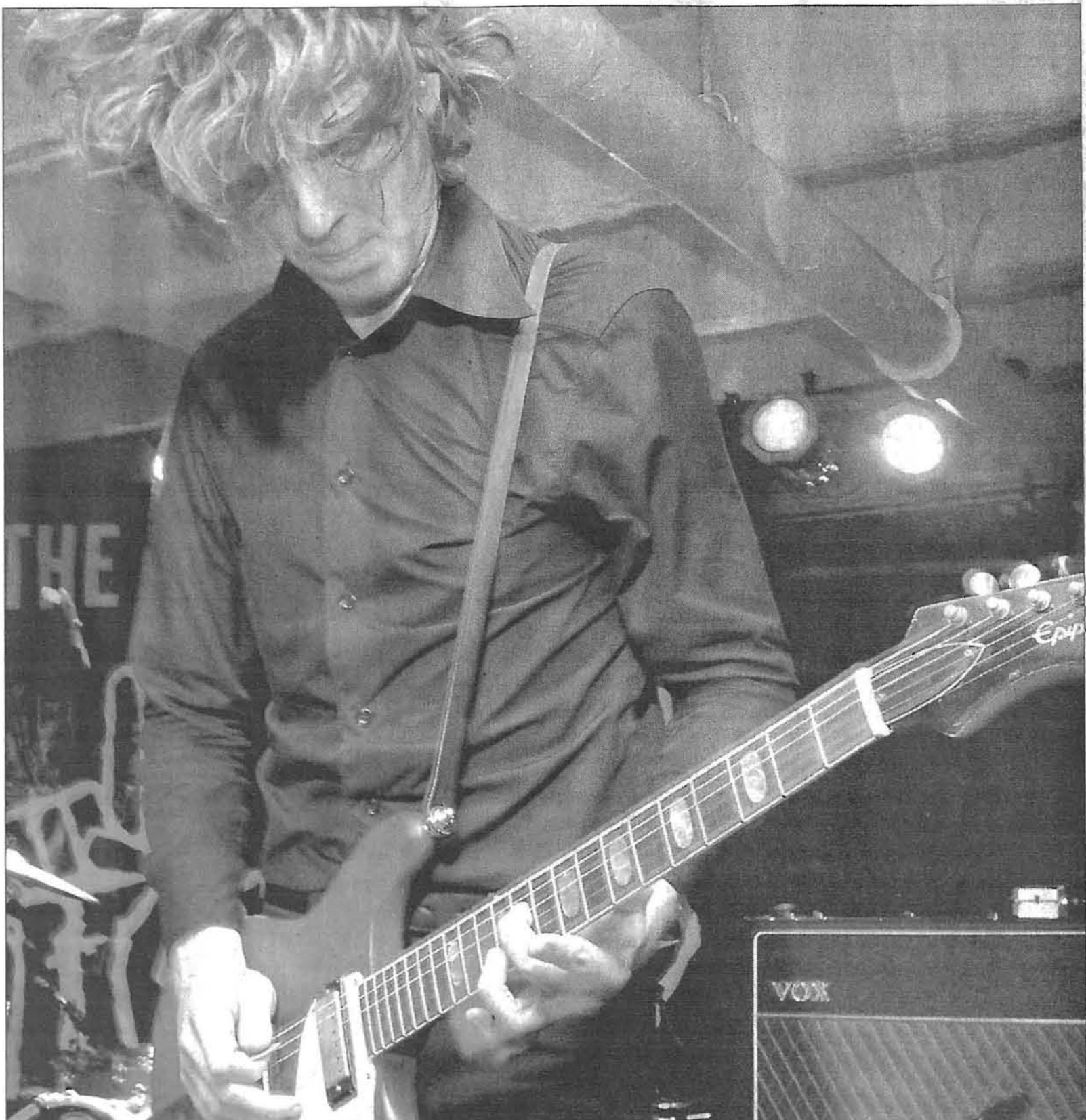
"We started the band on the idea of creating an exciting live show," said guitarist Graham Tyler in an insightful backstage interview. And he was not kidding, as the show was bursting at the seams with theatrical, raw energy. The Mooney Suzuki's off the wall stage presence brings new meaning to modern musical performance. By the first song, the crowd was jumping and so was the band. Everyone was caught up in the Mooney Suzuki's riveting ways. You can't keep your eyes off these guys while they are running across stage and bouncing in and out of the crowd.

The Mooney Suzuki's sound is a finely tuned ear shattering yet gorgeous expression. They have warped classic rock and roll into something innovative and descriptive of our new millennium. The same elements that made bands like The Who and Queen so famous are evident in the Mooney Suzuki's performance. At the same time they have the off the wall attitudes of today's punk rockers. The group tosses out high-energy movements and well planned lyrics to create a beautiful rhythmic collision.

Sammy James Jr. is the man with the pen and composes the Mooney Suzuki's lyrical content. The songs reflect classic themes of teenage frustrations- love, betrayal and fiery emotions. The Mooney Suzuki's lyrics are moving, but I think that there needs to be more vocal tuning going on, as off key vocals can detract attention from a song's meaning. The harmonies could have been more clear and refined, but overall were good.

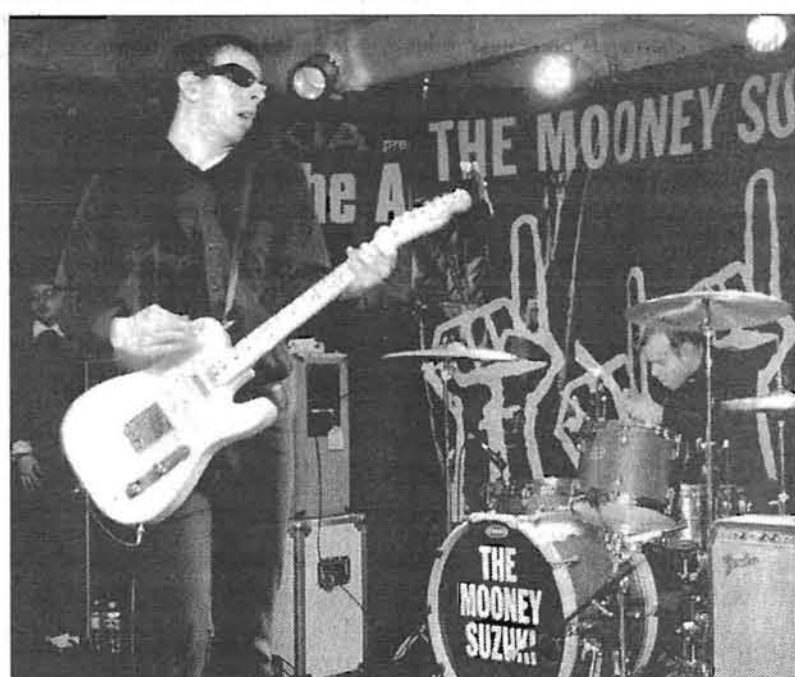
Friday night's show was visually alive from the moment the four New Yorkers took the stage. The Mooney Suzuki has captured what it is that concertgoers expect to view at a live show. You want to see the musicians feel the music and appear ecstatic about their lyrics and fans. It is this stage performance that can make or break any band. We, as ticket holders, are getting tired of musicians who simply hug their acoustic guitars and stomp their feet to the beat- what happened to the excitement?

Tyler filled me in on the motivation for their beginnings. Apparently his on stage performance spawns from the frustration he felt going to so many monotonous performances. "From the beginning we have been on a constant evolution," Tyler said.



When Augie Wilson, Michael Miles, Sammy James Jr., and Graham Tyler began the band in 1997, they were all art students with a dream of changing the modern music scene. Since their beginnings they have streamed across the United States twice, opening for names such as the Hives and the Strokes. They just released a new album, "Electric Sweat," and have recently produced their first music video.

The Mooney Suzukis ended the show with a bang as they went sailing into the crowd on each other's shoulders, guitars in hand. From their '70s mod clothing to their careless retro hairdos, the group is certainly reviving what several decades has stolen from rock and roll. The Mooney Suzukis are embarking on something huge, and we should all make way for their entry into modern music.



ABOVE: Graham Taylor, lead guitarist of the Mooney Suzuki performs last Friday at the Gargoyle, on the Washington University campus.

LEFT: Sammy James Jr. (at left) of the Mooney Suzuki struts across the Gargoyle's stage while drummer Augie Wilson keeps the beat.

CD REVIEW

The rejected reactionaries

BY AMY GONWA
Music Critic

Maybe losing is not so bad after all. American Hi-Fi has made abstraction out of their trivial experiences and created their newly released album, "The Art of Losing." My initial reaction to "The Art of Losing" was, "Finally- a new name in grunge bands that doesn't suck!" Their sound is parallel to Green Day's, with some ska and hard rock influences mixed in. "The Art of Losing" is the quartet's second release and has been a monumental success for the group thus far.

The CD begins with the title track, which lyrically defines the American Hi-Fi's defiant attitudes. "Fit the mold and do what you're told! Get a job and start growing old," is their definition of American society, which they're not about to succumb to. This song in one that you may have heard on your radio, as it is earning much recognition across the country.

The album itself is a journey through those demanding phases of life- ones that force you to fight for your rights and defy normality. The lyrical content of "The Art of Losing" is both sobering and motivational in its presentation. Tracks such as "Beautiful Disaster" and

"Rise" find a way to twist tragedy into ambition. Many other tracks reflect a man who has been dumped on his behind just one too many times, and is starting to fight back. In this way, the

title of the album seems appropriately conceived from the message that the Hi-Fi's are sending to their listeners. There is an evident rise and fall progression lying in all of the tracks

on "The Art of Losing." Each track contains a calming interlude followed immediately by furious rhythms. Songs go from slow rock ballads to raging punk choruses and repeat the

process again, which makes for some interesting tunes. The American Hi-Fi's take a fairly simple idea, throw some heavy emotion into it, and then set in on fire. I personally dig the way that the group constructs their songs, and I think other listeners will be just as pleased.

The band is full of musically talented men on a mission to rock. Stacey Jones, American Hi-Fi's headman, has taken part in several alternative rock bands such as Veruca Salt and Letters to Cleo. The group has finally come together to share their sour feelings towards the female race and make music out of it. It seems to be working, and I think that this is only the beginning of a long career for the American Hi-Fi's.

Isn't it about time for the underdog to rise up and be heard? I think so, and with the Hi-Fi's competition being more self-righteous beauty queens of modern rock, they prove to be a refreshing contradiction. Any fan of grunge rock, garage band funk and classic American music will love the American Hi-Fi's sound on their newest album "The Art of Losing." If you are searching for that new rebellious sound for your CD collection, grab a copy of "The Art of Losing" and start rocking.



These four all American men are pushing the limits of monotonous modern music. Their second CD release 'The Art of Losing' is a brilliant compilation of heart-broken lyrics and wild rythms.

Photo courtesy Island Records

GAME REVIEW

Opening up a whole new can of worms

BY CHARLIE BRIGHT
Senior Writer

I didn't know, honestly, that people could come down with such a nasty case of worms. It started in my room early last week, and what seemed to be an isolated incident soon spread to my poor, unsuspecting roommates. These worms are not of the pestilential variety, but rather of the digital kind, and they are familiar faces to PC gaming veterans

bazookas, nukes, flamethrowers, old woman bombs, holy hand grenades, dynamite, variety of exploding sheep and craploads of other equipment, you begin to systematically annihilate the enemy worms. Each level is randomly created (or custom drawn) with fully destructible 2D terrain and water at the bottom. The objective is to either knock out the

The original games came out several years ago, but this simply gives the feeling of returning to an old, familiar (and wormy) lover.

One big complaint about this repackaging of classic stuff: the developers didn't bother to update the software for newer operating systems, and a tiny note on the back of the box warns (in the tiniest letters) "not guaranteed to

who remember ages of bloodless wormy violence from the late nineties.

In "Worms Triple Pack," turn-based worm-on-worm destruction reaches a new high. Developed and collected by Ubi Soft Entertainment and Team 17, the three games included are "Worms 2," "Worms World Party" and "Worms Armageddon," which are the best, boldest and most ridiculous and hilarious of the worms games. As a bonus, the pack also comes with a demo for "Worms Blast" (a "Bust-a-Move" blow-up-the-blocks clone). But to be honest, brutalizing enemy worms has occupied all of my wormtime thus far. The other gems are still too precious for me to distract myself from them.

The premise is deceptively simple. You design a team of one to eight worms, name them, give them voices from the broad range available, then arm them. Your friends do the same. Once you've got your shotguns,

health of your enemy's worms or to plunk them into the bottomless sea (worms, it turns out, don't swim). It's a hotseat game that will have players scrambling back and forth and whispering legends of the great banana bomb that killed eight worms at once.

The graphics are simple and relatively crude, and the sounds (aside from the witty voices) aren't anything to write home about, but it is the simple design of the game that gives it both its charm and nostalgia value.



Photo courtesy Ubi Soft Entertainment

work on Windows NT/XP," which, in English, means that it won't work on any modern system unless you download a patch first.

Good luck finding this elusive patch—it took me about an hour to hunt down, and it is a frightening path filled with broken links and 404 files not found. But this is your trial by fire, the test of your dedication to the proposition that all worms are created equal, and that the only good worm is a dead worm.

For fifteen bucks, the "Worms Triple Pack" (also packaged as the "Worms Battle Pack") is an excellent value and a great play, and a fun hot-seat game that will keep your spirits up when the servers are down.

MOVIE REVIEW

'Phone Booth' rings a bell

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

The buzz started last summer, about an innovative new psychological thriller about a man trapped in a phone booth by a sniper. Then came the real sniper last fall, and the real horror stripped away the thrill of a fictional tale about a sniper.

Just as "Phone Booth," the much-anticipated, high-concept thriller about a sniper and a man in a phone booth, was due to be released in theaters, our nation was faced with a real ordeal by sniper. Of course, release was delayed and there was some talk the film would never come out. However, interest in the film revived and "Phone Booth," a star-making vehicle for Irish actor Colin Farrell, is finally in theaters.

Many people are already familiar with the outline of the story. Colin Farrell plays a callous, fast-talking, manipulative, slick small-time talent promoter who likes to pass himself off as more influential show biz agent. He seems to be conning his clients and eager intern more than the contacts he is promoting them to. Every day he stops at the same phone booth, and calls an aspiring actress, a client who thinks he's single. On this particular day, he lingers near the phone booth after speaking to her. When the phone rings, he picks it up and finds himself trapped by an unseen sniper.

The man pinned down by a sniper was a great idea for a cinematic device. Unfortunately too much of its originality was dissipated when life imitated fiction and real events stole the idea, meaning much of the concept was changed in minds of viewers. Twists in this story that would have been startling, now seem too much like a replay of the real horror. This, unfortunately, dilutes much of the dramatic power of the film, leaving the appeal of the film to hinge on any cinematic innovations it can offer and the focus on Farrell's acting. Farrell has to carry nearly the whole

film, as he is almost always on-screen. The plot opens with great visual promise, with nice hand-held work on the New York sidewalks and then a terrific series of split screen images following parallel storylines. Once the story starts to roll however, the visual elements become less innovative and the film leans heavily on Farrell's act-

pressed amount of time. The plot is solid and the film offers thrills but the combination of familiar theatrical territory and similarity to a real life event dilutes the story's power a bit too much. The disembodied voice of the unseen sniper, played chillingly well by Keifer Sutherland, seems to have unbelievable depth of knowledge about the trapped man, and uses his information to twist, tease, and torment his victim. There seems to be nothing random about the choice or even the sniper's goal, but the motive is less clear.

Actor Colin Farrell does very well in this film, successfully carrying the bulk of on-screen time. Farrell is a talented actor, who beyond his facility with accents, or at least American ones, has done very good work in films such as "Tigerland" and "Hart's War." This film seems designed as a star-making vehicle for him and probably will be. However, there are times within the film where the director seems to be asking Farrell to do too little, beyond looking distraught or crying, instead of display a wider range of his talents. I sometimes got the feeling the film was more about showing off Farrell's good-looks and elevating him as a movie star rather than showcasing his acting skills. Still, the film entertains and Farrell is certainly enjoyable to look at.




Colin Farrell stars in the new movie "Phone Booth."

As the film moves towards its resolution, a bit of its more artistic, indie film roots show and it throws a bit of twist in. The film is entertaining and worth seeing but not the innovative milestone some had promoted it as. Rather than evoking elements of "Dog Day Afternoon" as expected, it is more about redemption of a more conventional sort. The thrills and suspense are there, and there are plenty of chances for you to hover on the edge of your seat or chew your nails. Overall, this psychological thriller is more mainstream than art film, so indie film fans should be aware that they will get less than they may expect. Fans of Hollywood films are likely to find this package delivers what they want - entertainment.

UMSL Athletics invites you to the following on
Saturday, April 12th


**UMSL Baseball (Ranked #12 in the Nation) vs.
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First pitch at 12:00 p.m.




We'll be giving away free car washes to the "Dirtiest Car in the Parking Lot" courtesy of Convenient Food Mart on Florissant Road as well as the "Rivermen on a Roll" promotion sponsored by Del Taco.

UMSL Men's Soccer vs. Truman State
3:00 p.m.



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Come out and root on your UMSL Baseball and Soccer teams on April 12th starting at 12:00p.m. !!!

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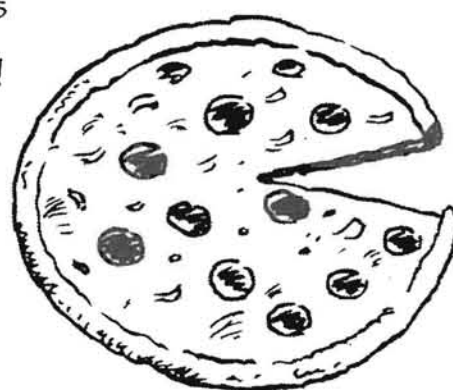
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WARNING: The Surgeon General has determined that getting ULTRA can have serious consequences for persons who party on Wednesdays. Side effects include happy feet, big smiles, winning horses and feelings of euphoria all before 11 p.m.

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Letters to the editor continued from page 5

LETTER TO THE EDITOR

If you can't take the humor, stay out of the Village Idiots

Dear Editor:

First off, I would like to compliment you and everyone else that works on *The Current*. I find that our school newspaper has great information, and that is one of the two things that keeps me waiting for the new issue to come out on Monday. I understand why some people might wish the paper was more "upbeat," but you are just reporting the facts. Lately there has been more bad news than good news; maybe that will change in the future, maybe not.

I am also glad to see that you aren't going to cave in to the pressure from the people that want to take over the newspaper. The second thing I look forward to in *The Current* is the column *The Village Idiots*. I find them

to be extremely entertaining, and I really hope you do not decide to fire them because some overly emotional people do not have enough good sense to stop reading something that they find offensive! I am against censorship of any kind, and I just can't understand why people are unable to not read/watch/listen to things that they find offensive. It's not like the paper is forcing you to read this article, and it's at the back of the paper every issue, so you aren't going to accidentally bump into it more than one time either.

Basically, keep up the good work and don't get rid of *The Village Idiots!*

Sincerely,

Carlos Madrid

Send your letter to the editor to current@jinx.umsl.edu

LETTER TO THE EDITOR

UMSL Biologists for Peace react to war

Dear Editor:

We, the members of Biologists For Peace, a group created by concerned faculty and students of University of Missouri-St. Louis, would like to broaden the discourse concerning military action in Iraq. We feel the debate should include not only critical political and economic issues, but also biological issues. We do not feel that biological subjects are more or less important than political or social ones. However, we do feel that they should not be ignored. What follows are biological concerns for the public's consideration.

As biologists, we value life. Loss of human life is the most alarming consequence of impending war. The projected loss of hundreds of thousands will be tragic not only in the loss itself, but because effective diplomacy and other alternatives could render it unnecessary. There is no excuse for thousands of deaths.

Unconfirmed reports suggest that Saddam Hussein may ignite and/or

detonate his oil fields and reserves. The loss of millions of gallons of non-renewable resource would be catastrophic, especially to Americans, who use 25 percent of the world's resources. Furthermore, pollution from oil fires and spills would be a biological hazard for decades.

We argue that the threat of military action without exhaustion of all diplomatic measures makes it more likely that American troops and local civilians will be exposed to Saddam Hussein's biological and chemical weapons. With nothing to lose, Hussein may unleash his weapons on our troops and his people. His unaccounted-for stockpiles can, if released, result in devastating health consequences and death. Such weapons may also be released if accidentally exploded in battle. We should remember the debilitating symptoms of Gulf War Syndrome, still unexplained, but whose origins may lay with a biological agent.

As humans, we cannot survive without intact environments and nat-

ural resources. Any military conflict will severely damage ecosystems upon which all depend. Thus, environmental and resource-use issues surrounding conflict with Iraq must be given greater attention. Clean water to local people will be interrupted and polluted during war. Deadly toxins may be released into soil/water/air via chemical weapons. Fragile habitats will be destroyed by bombs, movement of military equipment and pollution.

Occupation of Iraq will perpetuate American dependence on oil, a limited resource, the use of which creates pollution and global warming. Reallocation of oil via American occupation will also feed anti-American sentiment in the region.

Environmental protection currently occupies a bottom rung in our administration's war-focused agenda. While the media fixes on Iraq, the Bush Administration is rolling back environmental protections. Important environmental agencies are severely under-funded as military budgets

inflate.

Lastly, the cost of war is debilitating our systems of education. According to Representative Jim Oberstar of Minnesota, 47 educational programs are being cut to increase military budgets. Those of us enrolled at or employed by UM—St. Louis watch as our budgets are slashed, our tuition rises and our faculty are cut. Higher education in our country is suffocating.

The discourse about war should focus not only on security and economics, but also on life itself and the environments on which it relies. With so many concerns to add to those well elucidated by others, we feel that war with Iraq at this time is an irresponsible, dangerous and unnecessary means of achieving peace and security for the American people.

Sincerely,

Justin Carroll
Beth Congdon
Biologists For Peace
www.biologistsagainstar.org

LETTER TO THE EDITOR

Mushaben clarifies her quotes, refutes other's

Dear Editor:

A few of the points attributed to me in a recent *Current* article were not accurate. I refer to the piece dated March 17, 2003 (Mushaben: 'Give women equity in pay increases'). The wording used in the article, however, left out critical bits of information or otherwise distorted some of the comments made, in spite of the corrections/fine-tuning I had forwarded directly to Mr. Dumadag, the author of the article.

When Mr. Dumadag first interviewed me regarding pay inequality on this campus, I stressed that inaccurate quotes could have serious legal ramifications both for me personally (libel charges), as well as for the institution as a whole (violation of federal law). I provided him with

a copy of the 2000-2001 Gender and Equity Report executed by the College of Arts & Sciences, highlighting certain passages that reflected the main findings.

Next, I noted that "equal opportunity" in matters of hiring, pay and promotion falls under the 1964 Civil Rights Act, not the U.S. Constitution.

The United States has consistently REJECTED an Equal Rights Amendment dating back to 1923. We are the only advanced industrial society that does NOT have an equality mandate specifically written into the Constitution.

Thirdly, I made it clear that one did not simply "apply" for promotion (although one can insist on being put up under certain circumstances). Nor did I "say" that "...the full professors... decide upon a salary increase."

That determination is limited to the dean and the chair, at least in my department. The "subjective component" of salary/promotion assessments rests with the full professors' evaluations of whose articles are "most significant," which journals and presses "count" the most, whether foreign language articles/overseas conferences are major, etc.

Although I recognize the possibility that my colleague may have also been misquoted, I must take issue with the words attributed to him. First, I address Prof. Rochester's contention that "historically there has been discrimination in the past, but it has been corrected..." this issue was taken care of in the '80s." If the problem was "fixed" in the 1980s, the empirical evidence shows that it

became very "unfixed" in the 1990s. I provided pages and pages of documentation to three different Deans regarding salary discrimination in my own department throughout the 1990s, which I believe was one of the factors motivating Dean Mark Burkholder to undertake a study for the College of Arts & Sciences as a whole.

The Gender Equity Study was conducted in 2000-2001, and STILL found a consistent bias in salaries between women and men, especially at the higher faculty ranks. I could ask why none of the other Deans across campus have thus far initiated comparable studies in their own units, but that would lead me too far a-field. The point is that there was REAL salary discrimination even in the Political Science Department in

the 1990s, which Dean Burkholder remedied in my case with a substantial raise last year. The dean has also addressed cases of salary discrimination involving MEN in my department, for which I applaud him.

Secondly, Prof. Rochester is quoted as saying: "In my department there is not discrimination. We have a balance of full female professors and full male professors." Prof. Rochester has attended enough tenure and promotion meetings in his own department over the last ten years to realize that there

IS NOT NOW, NOR HAS THERE EVER BEEN a real balance in the number of female and male Full Professors in Political Science. At present there are TWO WOMEN and FIVE MEN who have attained this rank. I was not promoted until

1999, though I came here in 1980. At the time the Gender Equity study was conducted there was ONE female full professor-me and THREE males counted as full.

The mean salary for the two women is: \$76,673. Both women have ELEVEN-month appointments, which means that their real salaries are "2/9ths less" that the actual figures reported in the UMSL salary data report (which one can review in the library), producing a mean of roughly \$65,000. The mean figure for male full professors in political science on regular NINE-month appointments is \$78,650.

Peace,

Joyce Marie Mushaben
Professor & Director, IWGS

SGA ELECTIONS DEBATE

Pilot House

3 p.m. - 6 p.m.

Thursday April 10

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Each candidate for president, vice-president and comptroller will be questioned by the audience. Write-in questions will be asked by the moderator and must be sent to current@jinx.umsl.edu.

THE VILLAGE IDIOTS



Jason Granger



Adam Bodendieck

Well, well. We're back again after hiatus. Somehow, some religious zealots managed to gain control of our column and espouse their religious beliefs using our names. What's up with that? We promise we'll never let that happen again. The column has been sent to an undisclosed location and is equipped with a heavily armed guard to protect it and ensure its integrity. So, dear readers, you need not fret - The Village Idiots are from here on out safe from religious fanatics. Now, to the questions!

practices at home in front of a mirror before we go out. Sure, the crowd loves it, but I think we all get a little wary of seeing him in all his glory. I don't know how to break it to him. I want to continue going to this bar, because out of all the bars we have ever been to, we have the most fun at The Big Bang. Your readers should all check it out, even if my friend continues to dance on stage. Please help me!

Love,
The Big Bang Groupie

Dear Groupie,

First we would like to take the time to thank you for your kind words about the previous controversy. We sincerely hope that Jamie took to heart what we had to say and has accepted our commentary.

On to your question. It sounds like this guy is a first rate loser.

[Adam's note: I dunno. He seems pretty cool to me. And by pretty cool, I mean really super cool. Even cooler than Velcro and muffins.]

Jason's note: Shut up, Adam. This guy is a tool and you know it.

[Adam's note: Jason, you're fat. And I don't like your stupid sunglasses. So there.]

Jason's note: I hate you, Adam.

Seriously, this guy needs to get a life. If he really practices in a mirror each night [Adam's note: He doesn't], then we highly recommend an intervention. You need to get this guy away from the Elvis. Maybe turn him on to some John Denver or Captain and Tenille. Maybe that'll get it out of his system. If not, you can always try hitting him over the head with a frying pan [Adam's note: Don't do that. Please]. It always seems to work in Tom and Jerry, and then you can see his face all flat and stuff. Should be pretty cool.

This Big Bang place sounds pretty cool (and we're sure our Advertising Director loves the fact that we're giving them massive free plugs. Sorry, Darren). But before we can wholly endorse this establishment, we have to know two things: Do they play the Beatles? Do they play Bruce Springsteen? If they do, then they're winners in our books and we will give them the Village Idiots stamp of approval. [Adam's note: I would also like to give a stamp of approval to your friend. I am sure he is a very cool guy, and I am also sure that the only reason he gets on stage and busts out his hip-swivelin', gyrating action is because you constantly conspire with the piano players and make it so that he has no choice but to bow to the pressure and dance his sexy little heart out. Of course, I can't say for sure. It's not like I know the guy or anything...]

Love, Adam and Jason

Dearest Village Idiots,

First of all, I want to compliment you on the way you handled the letter from Jamie in the issue before last. We can all be a little sensitive at times and, as a woman, I know that we tend to be a tad irrational about things. I hope she sees that your intentions were not malicious and that you are not chauvinistic males looking to violate woman across the globe. I think you guys are great and was relieved to see a softer side in response to Jamie's letter.

Anyway, I do have a problem that I need your advice on. My friends and I are regulars at this piano bar called The Big Bang. We go there so often that all the staff knows us by name and we have a fabulous time. However, there is one small glitch. My friend (I won't mention his name) embarrasses us by doing Elvis impersonations on stage. You see, he used to be an Elvis impersonator (and he is actually quite good), but I think it is unnecessary for him to show off every time we go there. It can get ridiculous at times; sometimes I think he

Love, Adam and Jason

Dear Adam and Jason,

My heart goes out to Ms. Smith. I know how she feels, and I know about displaced anger; I dealt with it for years. Many years ago, I was brutally raped and strangled nearly to death. Recently, I sought counseling for this trauma, which I thought I had put behind me. I discovered two important things during my recovery. First, it's nearly impossible to effectively deal with something as traumatic as a sexual assault by simply trying to forget that it happened. Second, and more importantly, I learned that I blamed everyone but the rapist. I blamed myself because "I shouldn't have been there;" I blamed my family

for their lack of response, and I blamed every man I dated afterwards for what I incorrectly perceived was him trying to control me. I never really blamed the ONE AND ONLY PERSON who deserved it--the rapist. I believe Ms. Smith is making a similar mistake in attacking your column and the things she believes you both represent.

You responded correctly saying, "There's a meanness in this world, and it sucks." What happened to Ms. Smith was terrible, but it was not her fault nor was it yours. The man who assaulted her is the only person responsible, period.

I don't know Jason at all but have been in classes with Adam wherein many feminist discussions have ensued. I have never heard him put down a woman or her ideas. He always exhibited respect towards his fellow students and their opinions. I have never heard him say anything that condones violence towards women.

As far as the "Village Idiots" column is concerned, it is the tone and political incorrect humor that makes it funny. I liken their column to "The Man Show," which, despite being a feminist, I find extremely funny. Nothing Adam and Jason write should ever be taken seriously, a fact, which they shout in their disclaimer.

I was sorry to see that the "idiots" left off the traditional "Love, Adam and Jason" closing in their response to Ms. Smith, as she needs love now more than ever. For help in dealing with her feelings about the assault, I strongly encourage her to call the Center for Trauma Recovery on our campus. They helped me immeasurably, and I know they can help her too.

Signed, A friend who understands

Dear Friend,

That's good advice there; in fact, we wish we'd thought of it first. Jamie is probably not reading this, but hopefully the message will find her.

Also, the only reason we left off the traditional "love, Jason and Adam" is because we didn't want anyone reading to think we were just making light of the situation. We didn't want to imply a lack of love.

Thank you for the kind words. They are very much appreciated.

Love, Adam and Jason

Well, that's about it for this week, yo. Don't forget to keep the letters (and the muffins) coming. We love hearing from each and every one of you. It warms the very cockles of our hearts [Jason's note: Can we print "cockles" in the newspaper?] and makes us feel all fuzzy and tingly on the inside. Until next time, here's something to think about: "Peace, love and understanding, tell me / Is there no place for them today? / They say we must fight to keep our own freedom / But Lord knows there's gotta be a better way." War," Edwin Starr (1942-2003)

!!!DISCLAIMER!!!

Adam Bodendieck and Jason Granger are by no means qualified to dispense advice. They are a couple of stupid college guys. Please do not send them serious questions. It will be assumed that if you send them questions, they are in jest and open to Adam and Jason's own particular brand of humor. This column is intended to be read as parody. So there.

-The Management



Research Study on Dating Couples

- Who is eligible? Females (ages 18+) in heterosexual dating relationships of a least 3 months duration may be eligible for participation.
- How long will the study take? Estimated 1-1.5 hours.
- What will I receive for my participation? Upon completion of the study, each member of the couple will receive \$15 (total of \$30)

If you are interested in participating, contact our research office at (314) 516-5411 to determine if you are eligible for the study.





Are you an energetic hard working person?

How would you like to work for the busiest restaurant in town?

The Old Spaghetti Factory
727 N. First Street (On Laclede's Landing)
and fill out an application

We are currently hiring for all positions: Some of the great employee benefits include:

*Server	*Employee Discounts
*Busser	*Free meals each shift
*Greeter	*Metro Link Access
*Kitchen	*Fun, exciting atmosphere
	*Set schedules available

No experience is necessary!
You must be 16 to work here, 18 to wait tables

CLASSIFIEDS

with 40 words or fewer
are free to
students, faculty and staff

All classifieds are due via email by 5 p.m. on the Thursday before the publication date. In addition to the name(s) of the advertiser, each classified submitted must contain a student number or faculty/staff department and title(s) prior to publication.

<http://www.TheCurrentOnline.com> current@jinx.umsl.edu

Help Wanted

Handywoman wanted

Sometimes I now need help with yard work and light maintenance. 8-12 hrs./wk, in the NW county area, adjustable to meet your schedule. This could include summer session. Call Ann 314-921-8738, after 6 p.m.

Student Assistant Needed

The Faculty Resource Center is seeking a student assistant who has working knowledge of PC and Macintosh computers. MIS or computer science background is preferred. Stop by the Faculty Resource Center in CCB 105 or call 516-7191 for more information.

Seeking babysitter

Looking for some extra cash without the burden of a set schedule? I am looking for a dependable female who thinks that the occasional evening spent watching "Spongebob Squarepants" qualifies as a good time. If you have any previous babysitting experience and like kids, please call Angie at 314-374-3692.

Distribution manager

Come work for The Current and get involved with the campus. The Current is looking for a distribution manager. Pays \$50 per week. Must be available Monday mornings for approximately three hours. Call 516-6810 for more information.

Housing

1 bedroom apartment

One bedroom apartment available in June for a lease take over. Located in the Central West End. If you are interested or know anyone who is, please call me at 314-454-3836.

Seeking roommate

UM-St. Louis student, black female, early 20s, smoker, quiet, studious, keeps to self, serious minded. Seeking female roommate to share two bdrm. apartment, expenses approximately \$400 monthly max. Must have the finance to pay own share. If you are interested, please call and/or leave a message at 348-8109. The apartment is Kensington Square Apartments, 2100 N. New Florissant, Florissant, MO 63033.

Room for rent

Room for rent - nice home in Ferguson, females only, safe neighborhood, convenient to University/stores, french doors, lots of windows, nice yard, storage space, kitch./LR shared, cable tv, laundry, phone and utilities included. \$380.00/month, deposit required (314) 229-7641.

Housing

Summer roommate wanted

UMSL student seeking roommate from mid May - mid August to share a 2 bedroom apartment. Apartment has dishwasher, laundry facilities on grounds, pool, AC, cable, fully furnished. Mansion Hills Apartments, super close to campus (near the ball fields), 10 min. walk to the MetroLink. \$260/month plus hone and electric. If you are interested, call Nicole at 314-521-5328 or 636-922-8206.

Seeking roommate

Seeking roommate to share large 4 bedroom house 2 miles from campus. \$300/month includes everything. DirectTV, DSL, and voicemail box. Call Tripp at 521-7330.

Room for rent

UMSL student seeking summer roommate from mid May-mid August to share a 2 bedroom apartment. Apartment has dishwasher, laundry facilities on grounds, pool, AC, cable, fully furnished. Mansions Hills apartments, super close to campus (near the ball fields), 10 min walk to the metrolink, \$260/month plus phone and electric. If you are interested, call Nicole at 314-521-5328 or 636-922-8206.

Housing

Great apartment available

2 bedrm. apt in the U-city Loop with additional sunroom, big dining & living rooms, and off-street parking. Very nice condition with newer carpet and paint. Wonderful location just a block from the Delmar Loop in a very safe neighborhood. Cheap for this area at \$625/month, includes water & trash. Available for sublease May 1st. Call 314-726-1544 for more info.

Seeking roommate

Roommate wanted for two-story St. Ann home. You get upstairs two private bedrooms and bathroom. I am a teacher and grad student. All utilities included. Prefer grad student or professional. \$400 per month. Please call Scot at 314-733-0948.

For sale

96 Navy blue camaro, V6 3.8

Liter, Aut., Rear Wheel Drive, Air Cond., Power Steering, Power Windows, Power Door Locks, Tilt Wheel, Cruise Control, AM/FM stereo, compact disc system, CD Changer/Stacker, Dual Front Airbags, ABS (4-whl), inside black leather, power seat, t-bar roof. Inside & outside excellent condition, four new tires, excellent mechanical and clean engine. \$8,500. Call 603-1545.

1987 Chevy Cavalier

120xxx miles. This is not a good looking car, but it runs great. \$1000 or best offer. Call Jared or Marcellus at 314-402-9437 or email marcellus_chase@hotmail.com.

1993 Pontiac Grand Am

Cranberry, 2 door automatic with new brakes and rotors all the way around, great body, AM/FM radio and tape deck. Runs great, very reliable asking \$2100 or best offer.

For sale

FINCHES

Zebra & Bengalese Finches @ 5 dollars each. Excellent pets, cages also available. Please contact Juan Martinez at 516-6256 or mimodes@jinx.umsl.edu.

4 speakers for sale

AIWA STEREO RECEIVER Model AX-100 VU
2 - 200 Watt Technics Speakers
2 - 100 Watt Sony Speakers
The asking price for the entire package is \$70.
Call Azlan at (314) 283-2190.

90 Honda Civic

automatic, 4-door, power windows, AM/FM, disc stereo, good body, runs great. \$1000. Call 636-346-8466.

Pontiac Grand AM

1994 Gray Metallic, 4 drs., AM/FM, a lot of new parts. Professional maintenance, runs great, reliable car. Need to sell - moving out of the state. Your best offer - call 314-727-0786, cell 314-713-4549.

Hunter green sofa bed, one year old, in excellent new condition; perfect for dorm or apartment. \$200. Please contact Shane or Holli @ (314) 805-6571.

For sale

Notebook computer

HP model ze5170, Intel P4-2.0 GHz, 512 MB DDR SDRAM, 40 GB ATA100 HD, DVD-Rom + CD-RW combo, ATI 32 MB video, 15" XGA-TFT screen, 10/100 NIC, 56K modem, Windows XP Home + tons of bundled software, 3 yr. ext. warranty, only 4 months old, \$1,700 firm. 516-6941.

Apple iMac Computer


Apple iMac 333MHz with 320mb RAM, 6gb HD, CD-ROM, USB, ethernet, modem, keyboard, and stock mouse. EXTAS: MacOS X 10.1, Imation SuperDisk Drive, and Apple Pro Mouse. Original packaging for everything. Also includes custom CD with MacOS updates (9.2 and 10.1.5) and shareware apps. Asking \$425. Email josh@joshrenard.com or call (314) 895-1302.

Misc.

Frederick Eccher for SGA President

Vote online April 15th and 16th. <http://www.umsl.edu>. or in the Chat Room.

· FREE TEST, with immediate results, detects pregnancy 10 days after it begins.
· PROFESSIONAL COUNSELING & ASSISTANCE.
All services are free and confidential.



Pregnant?

You Are Not Alone

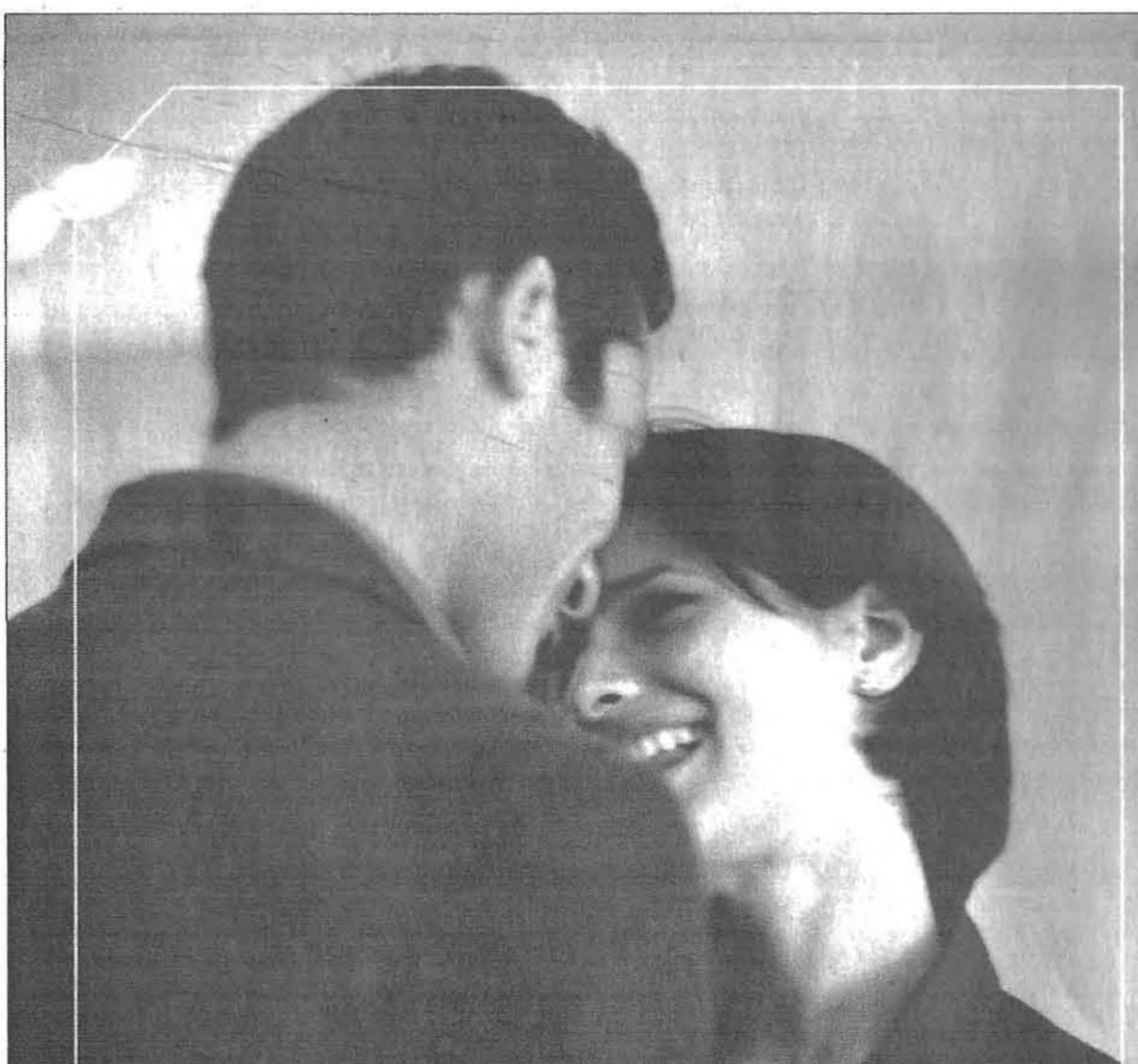
Brentwood... (314) 962-5300 St. Charles..... (636)724-1200
Ballwin..... (636) 227-2266 South City (314)962-3653
Bridgeton (636) 227-8775 Midtown (636)946-4900

All Toll Free Numbers (After Hours: 1-800-550-4900)

www.birthrightstlouis.org

Send classified ads to current@jinx.umsl.edu

Restriction may apply. Call 516-5174 for more information.



Why is it so hard for a 30-year-old to think about retirement?

When you're young, retirement planning is pretty far down on your list of concerns. Say, somewhere between the melting polar ice, caps and dishpan hands. And that's completely understandable. But by planning early and sticking to that plan, you can increase the money you'll have to enjoy retirement, and potentially decrease the years you'll spend working. We offer a range of different options, including tax-deferred retirement plans, SRAs, and IRAs, all with low expenses. Now that's something to fall in love with.

Log on for ideas, advice, and results. TIAA-CREF.org or call (800) 842-2776



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UM-ST. LOUIS 23rd ANNUAL AWARENESS WEEK APRIL 15-17, 2003

SCHEDULE of ACTIVITIES

April 15	*MOVIE MARATHON-FREE	MSC-TV Room
Tuesday	"Training Day" 12:00 noon "Training Day" 5:30 p.m.	Closed Captioned Closed Captioned
April 16	Disability Awareness Day	1st Floor- MSC
Wednesday	disABILITY SIMULATIONS FREE MINI MESSAGES	9:00-12:00 Noon 10:00 - Noon -1st Floor MSC
	"SHOOT FROM THE HIP CONTEST" by: <i>St. Louis Wheelchair Athletic Association</i> Sign Up on 1st Floor MSC	12:15 p.m. 1ST Floor -MSC
April 17	Meritorious Service Awards Ceremony	MSC Century A, B, & C - 12:15 p.m.
Thursday		

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OFFICE OF STUDENT AFFAIRS
UNIVERSITY BOOKSTORE
DISABILITY ACCESS SERVICES
OFFICE OF EQUAL OPPORTUNITY
THE CURRENT

UJMS Mirth Day

wednesday, april 16th 12:00pm to 6:00pm

carnivalrides.candlemaking.bumpercars.rides

volleyball.candlemaking.bumpercars.rides.candlemaking.bumpercars.org

carnivalrides.games
all day



NAPPY ROOTS
2:00pm

sponsored by UPB, Office of Student Life, ABC, Building Operations, Auxiliary Services and Rec. Sports

free @MSC

